

AIR REPORT

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How was the residency? Advantages and disadvantages of AIR Krems.

I found the residency in Krems as a very productive and inspiring. It gave me the chance to develop my curatorial project in cooperation with Dorota Kenderova - The Discovery of Slowness. The environment of AIR Krems is a very encouraging one. I was surrounded by nature, history, other artists, cultural workers, wide cultural institutions, etc. All this gave me strong stimuli to work on my project development.

What did you realize during your residency period?

In cooperation with Dorota Kenderova I was developing the idea of exhibition The Discovery of Slowness. It is continuation of the first edition, which was realized in 2011 in Kosice, Slovakia. The second edition, partly developed in Krems, was realized in October 2012 in Bratislava. I was researching the theoretical sources, creating the list of artists and constructing the conception of the show.

I was also working on my video "Untitled", which took part of the show of slowness as well.

What did you miss at the residency?

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What do you appreciate at AIR Krems?

I would like to appreciate a perfect comfort of residency apartments and studio. I would very much appreciate professional attitude and support of the air manager Sabine Gueldenfusz who did create a very friendly and progressive atmosphere. She did a great work.