

**Patrick K.-H.** (Anton Iakhontov, b. 1980) – Moscow based composer, sound artist, video artist. Has been active on the experimental scene since middle 1990s as improvisation guitarist, founder and composer of "Beligriush" orchestra and visual artist. He currently works as electroacoustic music composer, live-acousmatic performer, video artist and animation maker. His wide-range art experiences turns him more into interactive forms and reflects his belief that most of the laws as well as paradoxes of each single genre can be mapped to other medias for producing a certain (un)expectable result.

Participant of Theremin Center for Electroacoustic Music at Moscow Conservatory workshops and other activity since 1999. Master degree, Cum laude diploma, soundproducer (GITR'09).

Since 2004, he composed music and video for a number of contemporary dance pieces of Moscow Theatre of Nations, TsEKh Dance Agency, Moscow Chamber Ballet Company, Zero Dance Company, Ohne Zuker Dance Company and independent choreographers.

Based upon graphical painting, his animation is nearly repeating its historical way of evolution, through stop-motion, cut-out, drawing sound and some other early-time techniques. "It had shades of Yellow Submarine and Terry Gilliam which at first seemed rather dated." (Charlotte Kasner, Ballet Magazine, UK 2007). Terms of his videos spread from surreal short stories to so called "long pictures" – ornamental-like "still picture-in-progress" in time, which are usually presenting as video-installations.

The same with his sound art – started to cut audio tape at the age of 9, he is now almost came back to similar way, by digital means, mostly known as 40s-50s music concrete. Coincidentally, his best known piece is dedicated to exploring sounds of another type of tape, "Scotch Acoustic Session" (tape-piece, 2004, 8-channel sound installation, Diapason Gallery, NYC, 2008).

Patrick K.-H. performs live with no-input mixer, analogue synthesizers and various types of pick-ups ("Formation of Vision" duo with S.Kreitchi); participates in Moscow Cyber Orchestra as a laptop- performer; researches forgotten "drawn sound" technologies applied to sound art in duo with composer Oleg Makarov; doing guitar "non-ideomatic" performances with Burkhard Stangl.

Patrick K.-H. has had his music, video and performances presented in more than 50 festivals, including Moscow International Film Festival (Russia), Russian Act (UK, Singapore), Digital Media (Spain), Lange Nacht des Films (Austria), SKIF (Russia), New Drama (Russia), Laiks dejot (Latvia), Moscow Biennale for Young Art (Russia) etc. Artist-in-residence in Diapason Gallery, New York (USA), Dansstationen, Malmo (Sweden), Brut Kuenstlerhaus, Vienna (Austria). His paintings were exhibited in Russian Academy of Arts, Moscow Museum of Modern Art, National Center for Contemporary Art (Moscow) etc.

Author of sound installation for A. Bartenev "White Rainbow over the table" performance (Baibakov Art Project, Moscow, 2009), A. Kallima "Rain Theoreme" (Russian pavilion of 53rd international art exhibition la Biennale di Venezia, 2009),

and a number of his own sound installations, presented in galleries and art-centers. Curator of Sound art pavilion of international GogolFEST (Kiev, Ukraine) and other sound-, video- and multimedia festivals and events.