

How was the residency? Advantages and disadvantages of AIR Krems.

What did you realize during your residency period?

I conceived AIR as a brilliant studio opportunity, where, out of any disturbs, I could deeply focus at some of my ongoing projects - the aspect, that can't be underestimated. I was not only doing sketches, programming, composing and drawing, but had a possibility to discuss topical issues with practitioners, colleagues, advanced performers and professors of University of Applied Arts, Academy of Fine Arts, Institute of Media Archeology. More than that, I had the opportunity to perform with several artists in concerts (see below).

What did you miss at the residency?

Due to the fact, that in the beginning, a presentation of my work has been planned, I was a little bit disappointed that later it could not happen (I started to work on my planned installation half a year before).

What do you appreciate at AIR Krems?

Regarding the above, for me it was a great pleasure to have this chance to work on my pieces, video / music / multimedia. On the one hand, I liked to work in kind of an intimate situation, which forced my working concentration; on the other hand, I appreciated the ability to visit Vienna at any time, to create a network with Austrian artists and Viennese art institutions, a network which is still on, and extending. In addition, which is very important as well, I did like the atmosphere of Krems especially concerning the vineyards, Danube and fresh air. The contact and support by the AIR team was very good. The contact with other residency artists was important in a sense of exchange and inspiration.

Furthermore please add all data of your projects which you realized during your residence.

1) live performance with Burkhard Stangl

video: http://www.youtube.com/watch?v=dUy9QmjC-4k&feature=player_embedded

details: Burkhard Stangl - ac & el guitars, electronic devices,

Patrick K.-H. - guitar, pick-ups, Kaoss Pad 2, laptop, video,

"33:4" @ Amannstudio X anniversary, 17.03.12, Vienna

Sound recording - Christof Amann,

support - Steffi Neuhuber.

page of the project: http://drawnsound.org/burkhard_stangl.html

2) drawn sound performance with Rosi Rehformen

video: <http://vimeo.com/41445903>

details: drawn sound performance "Filtrational anomaly" @ V'ELAC gala, Brut Konzerthaus, Vienna, 27.03.2012

Patrick K.-H. - drawing, Max/MSP/Jitter,

Rosi Rehformen - cello,

Oleg Makarov - Max/MSP/Jitter programming,

sound / recording: Vinzenz Schwab,

light: Gerhard Grasböck

support: Caroline Profanter

camera: Richard Bruzek

page of the project: http://drawnsound.org/filtrational_anomaly.html

I was also lucky to attend 2 days workshop of Klaus Filip and Arnold Haberl (AKA Noid) on their software ppool <http://ppool.klingt.org> 20-21.03.2012, Rhiz, Vienna.

More results of my works which I started in Krems later appeared in:

- <https://vimeo.com/38730445>
- <https://vimeo.com/46158166>
- http://www.youtube.com/watch?v=BPRYdQIUbfU&feature=player_embedded



AIR studio, after rehearsing with Burkhard Stangl, 14.03.2012

With thanks and gentle regards,
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