

Sally Mannall

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Born in Canberra, Australia, 1964. Lives and works in Melbourne.

Academic Qualifications

MFA Fine Art, Goldsmiths' College, University of London, England, 1994.

Bachelor of Fine Art, Canberra School of Art, Australian National University (ANU) 1987.

Solo Exhibitions

- 2012 States of Play, Conical Gallery, Melbourne
- 2010 Flight and Perchings, The Engine Room, Massey University, Wellington, New Zealand
The Good Life, Death Be Kind, Brunswick, Melbourne
- 2009 Inches above the mud, Billboard, Ocular Lab Inc, Melbourne.
- 2008 Ocular Lab Retrospective Projects #3: Sally Mannall - Survey of Video Works 1994 -2008
Curated by Raafat Ishak and Sandra Bridie
- 2006 Near Distance, Show, Wellington, NZ
- 2005 Disassembling, Ocular Lab, Melbourne
- 2004 Lapse, Ocular Lab, Melbourne
- 2001 Sum Total, Ocular Lab, Melbourne.
- 2000 Skirmish, Elastic, Chippendale, Sydney.
- 1998 Take Cover, h. Galley, St Kilda, Melbourne.
- 1997 For Lack of Evidence, Australian Centre for Contemporary Art, Melbourne.
- 1993 Misenchancement, Room 4, Linden Gallery, St Kilda, Melbourne.
- 1991 Walking on eggs, Studio 12, 200 Gertrude Street, Melbourne.

Selected Group exhibitions

- 2012 Ocular Lab Inc. Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne
- 2011 The Rest is silence, Death Be Kind, Brunswick, Melbourne
- 2009 Instructional Models, Blue Oyster Gallery, Dunedin, New Zealand
The Gift, Institute of Contemporary Art Newtown, Sydney
- 2008 The Buzzing Confusion of Things, St Paul St Gallery, Auckland
Event: The Atrium Project, Project Space and Spare Room, RMIT
Rembrandt's: 9 Installations, Rembrandt's Entertainment Centre, Melbourne.
- 2007 The Weight of History Switchback Gallery, Monash University, Gippsland Campus, Curator: Melissa Keys
- 2006 -07 Screenings: International and Australian New Media works, National Gallery of Victoria, St Kilda Rd
- 2006 Trinity 9: Ocular Lab at Trinity College, Melbourne University
- 2005 Labrador 12, Spacement, Melbourne
A Short Ride in A Fast Machine – Gertrude Artists Spaces, Melbourne
Elastic, An Archive Project, The Cross Arts Project, Sydney
- 2003 Labrador, Ocular Lab., Melbourne
- 2002 Octopus: Still Time, 200 Gertrude Street, Melbourne
- 2001 Economic Fictions, Ocular Lab, Melbourne.
Fall Out, Victorian College of the Arts Gallery, Melbourne.

- 1999 Moet and Chandon Touring Exhibition: Art Gallery of South Australia; Art Gallery of NSW; National Gallery of Australia; RMIT Storey Hall.
- 1998 Mondo Cane, Herringbone Gallery, Surrey Hills, Sydney.
- 1997 Lawyers, Guns and Money, Experimental Art Foundation, Adelaide.
- 1996 Monash University Acquisitive Art Prize, Monash University Gallery,
- 1995 Perspecta, Art Gallery of New South Wales.
- 1994 Private View, Chisenhale Gallery, London.
MA Show, Goldsmiths College, London.
- 1993 Fifth Australian Sculpture Triennial, ether ohnetitel, Melbourne.
Samstag Exhibition, The University of South Australia Art Museum.
- 1992 ARX3, Lawrence Wilson Art Gallery, University of Western Australia, Perth.
- 1991 The Subversive Stitch, Monash University Gallery, Melbourne
- 1989 A Short Ride in a Fast Machine, 200 Gertrude Street, Melbourne.

Awards and Residencies

- 2011 2012 AIR Krems International studio residency exchange program, Krems, Austria.
- 2010 School of Art, RMIT University Staff Development Fund
- 2008 RMIT DRI Research Seeding Fund – Atrium Research Project with AUT, Auckland NZ
- 2008 School of Art, RMIT University, Staff Development Fund – Atrium Research Project with AUT, Auckland NZ
- 1996 First prize, Monash University Acquisitive Art Prize.
- 1996 Australia Council Studio, London.
- 1993 Ann and Gordon Samstag International Visual Arts Scholarship.
- 1989 – 91 Studio Residence, 200 Gertrude Street Artists Spaces, Melbourne.

Collections

Monash University Art Gallery, Melbourne
Private collections in Sydney, Melbourne, London.

Selected Publications

- Lambe, C. Richardson, E. ed. *The Rest Is Silence, Death be Kind*, Melbourne, 2012
- Davies, J. Haylock, B. Hostings: *Ocular Lab 2003 -2010*, Surpllus Pty Ltd, Melbourne, Australia, 2012
- Australia Council London Residency- Anniversary Publication, 2012
- Mannall, S and Thomas, D: *Time and reconciliation, trauma and boredom in the age of video*, The Engine Room, Litmus Research Initiative, Massey University Wellington 2010
- Daly, Anna: *Fear of Intimacy*, Show Gallery, 2009
- A Common Place Book*, AUT and RMIT University, 2008.
- Mannall, S and Thomas, D; *Event: The Atrium Project*, Project Space and Spare Room, RMIT University, 2008
- Keys, Melissa; *The Weight of History* Switchback Gallery, Monash University, Gippsland Campus, 2007
- Trinity Nine, *Ocular Lab @ Trinity College*, Max Delaney, Justin Clemens, Ocular Lab inc. 2006
- A Short Ride In A Fast Machine*, 20 Years 200 Gertrude Artists Space, Gertrude Artist Space, Melbourne 2005
- Day, Charlotte; *Octopus Still Time*, Gertrude Contemporary Artists Space, 2002
- Ed. T. Bird, J. Davies, L Horjth S Mannall: h. 1999, self published.
- Moet and Chandon Touring Exhibition Catalogue, 1999.
- Robinson, Denise; *For lack of evidence*, Australian Center for Contemporary Art, 1997.
- Yve Lomax; *Perspecta Catalogue*, Art Gallery of New South Wales, 1995
- Ross Wolfe; *Samstag Exhibition Catalogue*, University of South Australia Art Museum, 1993
- Hilary Ericksen; *Misenchancement*, catalogue, 1993
- Bala Starr, 'Sally Mannall', *ARX3 Catalogue*, Lawrence Wilson Art Gallery, 1992.
- Natalie King. *The Subversive Stitch*, catalogue, Monash University Gallery, 1991.
- Sylvia Kleinert; 'On The Idea of Being Subversive', *Crafts NSW*, Summer 1991.
- Adam Boyd; 'New Art', *AGENDA Contemporary Art Magazine*, 16, March 1991.
- Sally Mannall; "Wallpaper Supplement", *AGENDA Contemporary Art Magazine*, 13/14, October, 1990.

Sally Mannall; REBUS- Folio/Magazine, no.1, Defacto Press, Melbourne, 1989.
Chris McAuliffe; 'A Short Ride in a Fast Machine', Tension no. 14, 1988.
Stephanie Holt and Chris McAuliffe eds., 'The Aborted Romance' Imaging Aids, ACCA Melbourne

Selected Reviews

Webb, P. Mannall, Redfern. The (melbourne) magazine, The Age, Issue no.92 /June 2012, pg 65
Nelson, R, Canes and the able - grand themes given fresh airing, Ocular lab Inc, Margaret Lawrence Gallery, The Age, May 2, 2012
The Rexroth Mannasman Collective; RADAR EXHIBITION
REMBRANDT'S: 9 INSTALLATIONS, Architecture Australia, March/April 2009.
Daly, Anna: Ocular Lab Retrospective Projects #3: Sally Mannall - Survey of Video Works1994 -2008 Curated by Raafat Ishak and Sandra Bridie, UN Magazine Issue 2.2 November 2008.

Presentations and seminars

Nov 2010	Boarding Gate 3: Art and Design Research Forum, AUT University, NZ.
Sept. 2010	Review Week, Massey University, Wellington, NZ.
July 2008	The Buzzing Confusion of Things, St Paul St Gallery, Auckland, panel forum.
June 2008	Attrium Project panel forum MFA Advanced Seminar Program RMIT
June 2007	Artists Run Initiatives – Ocular Lab and Models of Hosting, MFA Advanced Seminar Program RMIT
January 2004	MFA Program, LaSalle SIA, Singapore
June 2002	Keynote Speaker: MFA Winter School, Monash University Post Graduate Winter Symposium, Monash University
June 2001	MFA Winter School, School of Art and Culture, RMIT University
May 1997	Australian Centre for Contemporary Art, Melbourne.
January 1996	Summer School, Part Time Program, School of Art and Culture, RMIT University
May 1995	Photography Department, School of Art and Culture, RMIT University
Sept 1995`	Photography Department, Victorian College of the Arts

Additional Activities

2004 -2010: Core Member of Ocular Lab Inc. Artist Run Initiative in West Brunswick, Melbourne <http://www.ocularlabinc.com>

Employment

Lecturer, MFA Program, School of Art, RMIT University, Melbourne, Australia