

Sue Morris

Address: Main Street, Coolaney, Co. Sligo, Ireland.

Tel: +353 71 91 30485, Mobile: +353 851203201

suemorrisart@gmail.com

www.suemorris.ie

Education:

1982 – 1985 Royal College of Art, London. MA, RCA.
1978 – 1982 Chelsea School of Art, London, BA (Hons) Graphic Art.

Professional Experience:

1994 – 2012 Course co-ordinator, Art & Design Dept. VEC, Sligo, Ireland.
1993 – 1999 Lecturer in Printmaking & Drawing, Institute of Technology, Sligo, Ireland.
1991 – 1992 Lecturer in Art Foundation Studies, Brixton College of Further Education, London.
1986 – 1988 Barbican Arts Group, Studio/ Gallery Complex, London. UK.

Exhibitions

Solo: 2012

'Hortus Conclusus', Kunstverein Galerie, Baden, Austria (catalog)
'Floribundum Domestica Absurdicus', The Model Arts Centre, Sligo, Ireland
'Domestic Interventions', Kunstehalle, Factory, Atelier 20, Krems, Austria

Group:

'Irish Contemporary Works on Paper', Lockhart Gallery, State University New York, Geneseo, NY, USA (five person exhibition)

Solo: 2011

Market Place Arts Centre, Armagh, N. Ireland.
'In Sight', Courthouse Gallery, Ennistymon, Co. Clare, Ireland.
'10,000 Things Every Child Should Know', Custom House Studios, Westport, Ireland. Selection panel: Grace Weir, John Graham, Alison Pilkington
Carnegie Arts Centre, Kenmare, Co. Kerry, Ireland
'Wonder Works' @ room, The Model Arts Centre, Sligo, Ireland

Group:

'Drawing Connections', Siena Art Institute, Italy
'On Your Marks' @ room, The Model Arts Centre, Sligo, Ireland
Custom House Studios, Westport, Co Mayo, Ireland
'(sub)TEXT' Curator/Artist, @ room, The Model Arts Centre, Sligo, Ireland ;
A collaborative time based installation incorporating sound, film, text and a publication.

Solo: 2010

'Obsessive Compulsive Drawings II', Queen Street Studios Gallery, Belfast, N. Ireland.
'The World of Wonder', South Tipperary Arts Centre, Ireland.

Group:

Dunamaise Arts Centre, Portlaise, Ireland. Curator: Geraldine O'Neill

Solo: 2009

'The Obsessive Compulsive Drawings', Linenhall Arts Centre, Castlebar, Ireland

Group:

2009 Leitrim Sculpture Centre, Leitrim, Ireland

- Temple Bar Cultural Trust, Dublin, Ireland.
`Art on the Hill`, Dungannon Arts Forum, N. Ireland. Curator: Megan Johnston.
Samhlaiocht Gallery, Kerry, Ireland.
- 2008 `Impressions` Printmaking Exhibition, Galway Arts Centre, Ireland.
The Dock, Carrick on Shannon, Ireland.
- 2007 `Iontas` small works, Sligo Art Gallery, Ireland. Curator: Michael Dempsey.
2005 `Iontas` small works, Sligo Art Gallery Ireland. Curator: Theresa Millet (IVAM)
1998 `Iontas` small works, Sligo Art Gallery, RHA Dublin, Ormeau Baths Belfast.
- 1997 `Drawing`, Sue Morris, Nick Miller & Sinead Aldridge, Sligo Art Gallery, Ireland.
- 1996 Factory Performance Space, Sligo, Ireland.
- 1987 Barbican Arts Group London.
- 1985 The Gardener Centre Gallery, Sussex University, UK.
Royal Festival Hall, London, UK
Battersea Arts Centre, London, UK
`Folio Society`, Royal College of Art, London, UK.

Projects

AIR Mail (post Krems): `TRANSPARENT and somewhat obscure`: mail art project, ongoing.

`Diary of a Residency`: Web-blog, The Model, Sligo, Ireland, 2012

Residencies and Awards

Culture Ireland:

International Programme Celebrating Ireland`s Presidency of the Council of the European Union, 2013

AIR-Artist in Residence / Scholarship, Krems, Austria, 2012

The Model Studios, Sligo, Ireland, 2010-2013

Artist`s bursary, Sligo Arts Service 2011

Cité Internationale des Artes, Paris, France