

Andy Graydon (b. 1971, Maui, Hawaii)

Solo Exhibitions and Projects

- 2013 Berlinische Galerie film and video gallery, Berlin (upcoming)
Internegative, Galerie Weisser Elefant, Berlin (performance)
Instrumental, LEAP, Berlin (with Pierre Gerard and David Papapostolou)
The Findings, LMAKprojects, New York
- 2012 *Untitled (plate tectonics)*, Image Movement, Berlin (performance)
- 2011 *Vostok, Faretheewell*, Arsenal Institut für Film und Videokunst, Berlin
- 2010 *Vostok, Faretheewell*, LMAKprojects, New York City
Geomancy, Claska gallery, Tokyo (incl. publication)
- 2009 *Untitled (plate tectonics)*, PROGRAM Initiative for Art and Architecture, Berlin
Untitled (fault), Marian Spore, New York
Geomancy, Staalplaat, Berlin, June 17
Das Kleine Field Recordings Festival, Loophole, Berlin, February 27
- 2008 *Untitled (Ground)*, LMAKprojects, New York
Untitled (geomancy), Alberto Ukebana, Berlin, November 5 (performance)
From Point to Departure, Issue Project Room, New York, May 3 (performance)
- 2007 *Room Works*, Portland Art Center, Portland, Oregon
- 2006 *Monster Manual*, LMAKprojects, Williamsburg, Brooklyn, NY
Lost and Found, Art In General, New York, February 8 (performance)
Biegungen, Ausland, Berlin, Germany, April 30 (performance)
- 2005 Personal Cinema Series, Millennium Film Workshop, New York, October 28 (performance)
Home (VideoBox), Red-I Projects, New York, May 22
CERF media festival, Issue Project Room, New York, March 25 (performance)
NISUS, Galeria Galou, New York, February 25 (performance)
Found Sound Symposium, 611 Florida, Washington DC, February 12 (performance)
- 2004 *Conductant (cross current / open channel to ops)*, OfficeOps, Brooklyn, NY
Seasonal, sound art performance series, New York, April 15 (performance)
- 2003 *Farwanderer*, Williamsburg Arts Nexus, New York
Seasonal, sound art performance series, New York, December 11 (performance)

Selected Group Exhibitions and Projects

- 2013 *Oslo LUX*, Atelier Nord and the Oslo School of Architecture and Design, Oslo, Norway
Objects of My Affection, Galerie M+R Fricke, Berlin
The Legend of the Shelves, Autocenter, Berlin
- 2012 *Labor Berlin: Drifting*, Haus der Kulturen der Welt, Berlin (incl. publication)
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, Utah
Imaginäre Reisen, ArtPod, Berlin (incl. publication)
What I Predict to Remember, What I Predict to Forget, Stedefreund, Berlin
Between Visual and Spatial, Gift_Lab, Yebisu International Festival for Art, Tokyo
Black & White and Read All Over, the Bogart Salon, New York
Q-02, Brussels, with Pierre Gerard and David Papapostolou (performance)
Quiet Cue, Berlin, with Graydon/Janek/Ostendorf/Pesonen (performance)
Sowieso, Berlin, with Graydon/Janek/Ostendorf (performance)
Galerie Mario Mazzoli, Berlin, with Graydon/Janek/Ostendorf/Pesonen (performance)
- 2011 *Future Nostalgia*, Hong Kong & Shenzhen Biennale of Urbanism/Architecture, China
Navigating Darkness, Tape Modern, Berlin
Kranich Museum, Hessenburg, Germany (permanent collection) (publication)
You Are Free, Kunsthalle Exnergasse, Vienna (publication)
Data/Fields, Artisphere, Arlington, Virginia

Group Exhibitions and Projects, continued:

- 2011 *Quasi Cinema*, Video_Dumbo, Dumbo Arts Festival, New York
DA Digital Arts festival, National Academy of Art, Sofia, Bulgaria
Chain Letter, Shoshana Wayne Gallery, Santa Monica, California
A Painting Show, Autocenter, Berlin
Leerraum, Tonus Music Labor, Bern, Switzerland, June 4
Metrospective, PROGRAM Initiative for Art and Architecture, Berlin
Decay, Galerie Mazzoli, Berlin
Disruptive Stillness, School of Art and Design Gallery, University of Michigan
Ausland, Berlin, with Klaus Janek et al, (performance)
- 2010 *Untitled (plate tectonics)*, LMAKseries, New York, October 18
International Biennial of Contemporary Art ULA 2010, Mérida, Venezuela
Metropolis, Galerie M+R Fricke, Berlin
You Are Free, Tape Modern, Berlin
- 2009 *Tabakalera Soinutan*, Tabakalera, San Sebastian, Spain
Leer Voll, Diapason gallery for sound, New York
- 2008 *Unmonumental: The Sound of Things*, The New Museum of Contemporary Art (publication)
Displacement, Greenbelt, Brooklyn, NY
- 2007 *Site Matters*, Brooklyn Arts Council, Brooklyn, NY
Public Opinion Laboratory, with Ben Owen, Brooklyn, NY, August 4
Rake, with Bradley Eros, Monkeytown, Brooklyn, NY, July 25
Tune Out(side) sound festival, The Wave Farm, Acra, NY, July 7
A Lab is A Lab is A Lab, The Kitchen, NYC, May 24
- 2006 *A Fold in the Fabric*, LMAKprojects, New York
Underpass, with John Hudak and Kato Hideki, Diapason gallery, New York
New Media, Photography, Performance, HACS gallery, Miami, FL
video_dumbo, Dumbo Arts Festival, New York
Bushwick Arts Projects (BAP) festival 2006, Brooklyn, NY, July 22
Artifacts, with Amnon Wolman, David Grubbs et al, Intermedia Arts Group, New York, May 12
Sun Khronos, with Subcarrier, Millennium Film Workshop, New York, March 25
3.2_topographies, with EA, Issue Project Room, New York, March 8
Sonogrammar.2, with Shimpei Takeda, The Tank, February 22
Darmstadt, with Richard Garet, Galapagos, New York, February 15
- 2005 *m/M*, with EA, Galeria Galou, Brooklyn, NY, August 6
Becoming > Millennium, Millennium Film Workshop, New York, December 3
video_dumbo, Dumbo Arts Festival, w/ Subcarrier, NYC, October 14
Sonogrammar, Bushwick Art Projects Festival, New York, Nov 12
BECOMING, w/ Bradley Eros and Kenneth Kirschner, Participant INC, NYC, July 12
NISUS presents EA, Galeria Galou/BPM, New York, June 30
Darmstadt, avant-garde music and video, with Emily Manzo, New York, June 29
Giant Ear, NY Society for Acoustic Ecology, with EA, New York, June 26
Transitional Objects, with Subcarrier, Lehman College Gallery, New York, May 5
Issue Project Room, with Marc Ribot, Elliot Sharp, Bradley Eros, May 1
Rake, with Zach Layton, New York, April 14
Video As An Instrument, with Subcarrier, The Tank, New York, February 17
- 2004 *VideoBox: MusicBox*, White Box gallery, New York
World Wide Video Festival, Amsterdam, The Netherlands
Interactive Flows in Sound and Image, K2 studios, with Ben Owen, New York, May 22
Improvised & Otherwise Festival, with De Facto Dance, New York, April 29
free103point9 Seventh Anniversary Concerts, OfficeOps, New York, March 13 & 20

Awards & Grants

AIR Krems Artists Residency, Krems, Austria, 2013 (upcoming)
Q02 Residency, Brussels, Belgium, 2012
nkd Nordic Artists' Center Residency, Dale, Norway, 2010
Rhizome Commission, for *Untitled (plate tectonics)*, New York, 2009
Experimental Television Center grant for *Monster Manual*, 2006
Artist in Residence, Center for Computer Music, Brooklyn College CUNY, New York, 2005/06
Director's Citation, *Farwanderer*, Black Maria Film & Video Festival, 2004
Houston Worldfest Gold Award, *Life Sentence*, 2001
Marshall Center for the Media Arts Grant, 2000
Princess Grace Foundation Artist's Grant Award, 1999
Best experimental film, *Locus Solarus*, Flicker Film Festival, Chicago, 1997

Education

MFA Radio, Television, Film, Northwestern University, Chicago, 2000
BA Comparative History of Ideas, University of Washington, Seattle, 1994

Discography

- 2013 *Unterwegs*, CD, Contour Editions, New York
Erased Cage, online release, Contour Editions, New York
- 2011 *Untitled (magnetisms)*, with Pierre Gerard, Winds Measure Recordings, New York
v-p v-f is v-n 2, compilation cassette, Winds Measure Recordings, New York
- 2010 *Original Recordings*, 2xCD, LMAKprojects edition, New York
The Sound of Art, compilation LP record, ArtFagCity Editions
Frame, Fault, Fold, online release, with Kenneth Kirschner, Impulsive Habitat netlabel
EA: Variations, online release, with EA, Contour Editions
- 2009 *Geomancy*, DVD and CD, mAtter, Japan
Variations in White, compilation CD, White_Line Editions, UK
Untitled (Altbau) / Subtracted, CD, with Richard Garet, White_Line Editions, UK
Various Artists, *Colorfield Variations*, DVD (credited with additional audio), Line
- 2008 *Chora for*, surround sound composition on DVD, Leerraum, Switzerland
Archisonics, with Fourm, White_Line Editions, UK
Untitled (letter to Peter Giles), 3 unique acetate phonograph records
v-p v-f is v-n, compilation 7" phonograph record, Winds Measure Recordings, New York
FOUR STATES, with Fourm, 8mm CD, White_Line Editions, UK
Unmonumental: The Sound of Things, CD, The New Museum of Contemporary Art, NYC
- 2007 *EXTRACT: Portraits of Sound Artists*, 2xCD compilation, Non Visual Objects, Vienna
20070731Ff, Andy Graydon + Ben Owen, CD, Unframed Recordings, Brooklyn
At Bay, CD of six sound works, Winds Measure Recordings, New York
Balancing Act with Controlled Dynamics, with EA, CD, Winds Measure Recordings
- 2006 *Specific Frequencies*, CD, edition
Focal Plane (ten frames align on the), sound and video composition, EKO, Paris
- 2005 *8 Sound Works*, compilation CD, NY Society for Acoustic Ecology
Post_Piano 2 Remix Project, online compilation, 12k/Term
Interregnum, five sound and image works, On;(do) music
- 2004 *Noise Pop from Opsound*, CD compilation, Sonic Supper
- 2003 *Aqua_Regia*, 3xCD, edition
- 2002 *Dexter to Sinister*, CD, edition
- 1998 Figure to Ground: *Catch & Release*, CD, edition

Selected Filmography

The Findings, super 8 film transferred to HD video, 16 min., 2013
Vostok, Faretheewell, super 8 film transferred to HD video, 35 min., 2011
Untitled (aina), super-8 film and video, 26 min., 2008
3.2_topographies, with the EA collective, digital video, color, 63 min., 2006
bevel 5922, digital video, color, silent, duration variable, 2005
Surroundings (the ship, the shoal, the shore), super-8 film and video, color, sound, 7 min., 2005
Conductant 36164.14.6, digital video and live sound, color, 20min., 2005
Conductant 15474.5.5, digital video, color, 9 min., 2004
Big Fun, HD video, color, 4 min., 2003
Farwanderer, 8mm film/digital video, color, 8 min., 2003
The Cutter, 8mm film/digital video, B&W, 3 min., 2003
Life Sentence, 35mm film, color, 90min, 2001
Strate, 16mm film/digital video, color, 15 min., 2000
Loquela, 8mm film/digital video, color, 9min., 1999
Last Light, 16mm film/video, color, 15min., 1997
Locus Solarus, 16mm film/video, color, 6min., 1997
The Reflexes of The Future, 16mm film/video, b&w, 7min., 1996
The Conversation, 2-channel video, color, 6min., 1996
Distracted, video, color, 38min., 1994

Sustained Collaborations

Parallel Public Works and Parallel Public Lab

Design and public art initiative with Peter Bjordahl, 2010-present.

EA

Photo-electro-acoustic ensemble and intermedia art collective, 2005-present. Core members are Richard Garet, Gil Sansón, Ben Owen, Gill Arno, and Andy Graydon. Projects include experimental music recordings and live media performances, with a special focus on graphical, collective, and performative scoring processes.

Subcarrier

Live media performance project with Giles Hendrix, 2005-2008. Focused on the interaction of physical objects, media structures, and the rhythms of live performance interaction.

Bibliography

- Lorenz Erdmann, "Vostok, Faretheewell", *Labor Berlin 12: Drifting* exhibition catalog, 2012
"You Are Free", *Kunsthalle Exnergasse 2011*, exhibition catalog, 2012
Kranich Museum catalog, ed. Khadija Carroll La, Kranich Museum, Hessenburg, Germany, 2011
Christoph Cox, "Sound Art and the Sonic Unconscious", *Organised Sound* journal, vol. 14, no. 1, 2009
Die Tageszeitung, review of "Untitled Plate Tectonics", September 23, 2009
"Keeping Limiting Vocabulary At Bay", Tokafi online, Toakfi.com, 2009
"Andy Graydon: Challenging Space", *NY Arts* magazine, vol.13 no.9/10, 2008
Stephen Maine, "Machine as Metaphor: Holli Schorno and Andy Graydon", *New York Sun*, June 5, 2008
R.C. Baker, "Best in Show", *Village Voice*, May 2008
"Echo, Location", *Archisonics*, White_Line Editions, UK, 2008
"Emerging Artist Profile: Andy Graydon", *Phillips Art Expert*, phillipsartexpert.com, 2008
"Extract" cd and book review, *WIRE* magazine, 2007
"At Bay" cd review, *WIRE* magazine #280, June 2007
Lauren Cornell, "A Wrinkle in Time", *EXTRACT: Portraits of Sound Artists*, Non Visual Objects, 2007
Sara Reisman, "Reading Between the Lines", *A Fold in the Fabric*, catalog, LMAKprojects, 2007
"The Periodic Table", liner notes essay, *EA: Balancing Act*, 2006
"Summer Lights", David Velez, Earlabs, July 2006
"8 Sound Works", liner notes essay, December 2005
Ingrid Chu and Louky Keijsers, (*VideoBox*) exhibition brochure, 2005
World Wide Video festival catalog, 2004
"Life Sentence", *Variety*, 2002
C.J. Shane, "Bridging Cultures", *Senses of Cinema*, 2002
Matt Hudson, "Life Sentence", *DogPile.com*, March 5, 2002
"Kane Mutiny", *Houston Press*, April 19, 2001
Houston Chronicle, April, 2001
"Online Features", *FilmmkaerMagazine.com*, July 24, 2001

Biography

Andy Graydon is a recording artist. His sound, film, and installation works explore the material, social, and philosophical dimensions of recording itself and its role in the production of contemporary existence. Graydon's work, which often touches on science fiction, environmental art, and media ecology, employs such effects as copying, delaying, doubling, displacing, desynchronizing and resynchronizing. These are taken up not as technological fetishes but as reality-effects that impact the phenomenal world, memory, and self-identity.

Graydon's work has been featured in exhibitions at The New Museum, Art in General, Participant Inc, Diapason, and Marian Spore (all New York); The Utah Museum of Contemporary Art, Salt Lake City; Kunsthalle Exnergasse, Vienna; The Hong Kong & Shenzhen Biennale of Urbanism/Architecture, China; The Portland Art Center, Oregon; Autocenter, Berlin; Artisphere, Arlington, Virginia; and Program Initiative for Art and Architecture Collaborations, Berlin. Graydon has released sound works on imprints including Nonvisual Objects (Vienna), mAtter (Tokyo), Winds Measure Recordings (New York), White_Line Editions (UK), Contour Editions (New York) and Leerraum (Switzerland). Graydon was born and raised in Maui, Hawaii and is currently based in Berlin, Germany.