

Residency report

Arūnas Navakas (Lithuania) 02-30 October 2013



Artist- in -Residens Krems was for me great opportunity to realize my creative work. Conditions of work, for me personay, are very good , well -equipped studio, as well as prepared everything necessary for comfortable home and life. Very attentive , pleasant staff Jo, Paula, Sabina were always ready to support. One thing I missed in the studio the wireless internet.

It was important for me to provide detailed information about the facility - from transportation to shopping , tourism , services and so on , all about what's going on not only in Krems, but across the whole region. Panorama of cultural events is very impressive. I think it's great job by all employees and the cultural politicians.

The possibility of free access allowed me to visit an interesting concerts and projects of "Kontraste" festival, also fascinating exhibitions . One of them - an exclusive Yoko Ono retrospective exhibition. It's important for me to know the cultural context. It was also interesting to note a few exhibition presentation at the same time . I think, this increases public interest.

The country's beauty fascinated me before, but the opportunity to be here longer and get to know the historical and cultural monuments, for sure has surprised me of its richness and abundance.

I have always admired the ancient churches and monasteries culture, especially organ music. Organ culture of this country inspired me to return to earlier my composition - the music for organ - "Organ sound", and i created second cycle, as continuation of earlier work, "Organ sound II" . This is also a three-part composition , as if responding to the old organ music, but rhythmic structures are closer to the contemporary popular music.

Another work , which I expected to finish - " Cellonia" for cello and symphony orchestra. This composition is close to classical instrumental concert as well as the symphony. It is almost complete at present , but a large volume of work still need to put more time for orchestration and score editing.

Seen the scene on the coast of the Danube during my walk suddenly proposed the idea to create a short video film. I filmed this scene, create the soundtrack and named it "Danube intermezzo" . Just for fun...

Thank you for this great opportunity and good luck for all!

Arūnas Navakas