

Dafne Vicente-Sandoval_bassoon (Paris, 1979)

After studying classical music, Dafne Vicente-Sandoval commits herself to contemporary music. She works with European ensembles such as Ensemble Modern while putting a strong emphasis on personal projects: current collaboration with composers in order to enrich the repertoire of her instrument (Richard Barrett, Peter Ablinger, Michael Maierhof, Hanna Hartman) ; curating Tokyofeel workshops in Palais de Tokyo (Paris, 2007) ; interdisciplinary project with the butoh dancer Ko Murobushi (CNDC/Angers, 2012)

Her instrumental research, dedicated to highlighting and experiencing the "concrete" production mode of a sound, as opposed to just focusing on its outcome, drove her naturally to improvisation. Her personal approach is centred on the fragility of sound and its emergence within a given space. Silence and barely perceptible sounds (as well as their amplification) are central to her work ; she considers music more as the "punctuating" of a preexisting sonorous environment, rather than an out of context, autonomous discourse.

She is currently part of different experimental music projects : in duo with Klaus Filip, Angélica Castelló and Xavier Lopez; as well as in trio with Sébastien Cirotteau and Lawrence Williams.

She has recorded «Solo II» and «Praha», two compositions of Jakob Ullmann released by Edition RZ in april 2012 as part of the cd box «fremde zeit addend