

EDUARD CONSTANTIN

For me AIR Krems was a complete experience, exploring the city and the area around, I liked to discover the small streets from Stein and Krems or to see the medieval town like Dürnstein or walking on the hills up to Krems and not only, Donauwarte is a nice walk to reflect and contemplate.

It was a combination of relaxing time and hard working. I made an exhibition in Vienna, at gallery IGBILDENDEKUNST, together with Austrian artist Johann Lurf, called *OBSERVATIOS. A question of standpoint*, in which I showed my older video work "Living in the west – the Neighbours" and a series of photographs presented publicly for the first time, "Living in the west – the witness of change". Additionally, as part of the exhibition programme, I had a screening of my videos in the gallery.

During my first part of the residency I prepared this exhibition, but I also went to the opening of one of my residency colleagues, Amanda Rice in Mödling. It was nice that also all my residency colleagues Katja Blum, Dorota Walentynowicz, Andrea Palašti and Daniel Popovic came to my screening programme in Vienna.

Then I concentrated more on the activities in Krems, working for my drawings, walking and transferring the experience from there into my works. Thus, I made a project called "Easy Krems", a small booklet like a guide for the new residents who are coming from the train station to AIR office, only that instead of a classical map it consists of drawings, also showing the different points one encounters in the way. I started a second one, showing the itinerary from AIR building to go up on the hills.

Me and my colleagues Katja Blum, Andrea Palašti and Dorota Walentynowicz we made a curatorial exhibition called "Außenseiters /excerpting the Artothek's collection/" in the room 25 with works from ARTOTHEK; the exhibition was "a temporary (domestic!) ad-hoc exhibition and a pseudo-curatorial research on the Artotek's collection and renting practice." We rented some of the artworks that were never rented and presented them in the environment of the common room in AIR building.

I also designed and built a wooden Christmas tree for my colleagues in room 25, around which we celebrated a nice and cosy Christmas, with food from our different cultures. I can say now I have some new good friends.

I want to thank to Alexandra Hennig and Sabine Gülденfuß for their support, encouragements and great time we spent together. Also thank you to Dagmar Höss for co-curating my exhibition in Vienna.