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AIR-KREMS (March-April 2013)

The residence in Krems constituted for me an ideal scenario to more deeply analyze the structures and the process which I have followed in my artistic practice up to date. This residence made possible a self-reflection and discovery of new routes and ways of questioning, thanks to such a remarkable conditions of the space and the people who work to make it happen, not to mention the beautiful surroundings and the hypnotizing silence of this small city.

I started my residency looking for the necessary motives in the surroundings in order to develop a site specific project which took my attention towards the analysis of the areas of study regarding the preservation of the historical legacy. I found special interest to question in the pieces developed in this months the existing need in society for the preservation of a tangible and also intangible legacy, including a special interest in the aesthetics shown in the systems of detection, order and classification within the physical aspect of archaeology.

I developed a great number of ideas regarding the alternate investigation routes that this new field of study could take in my work and this led me to various reflections about the value that is given to what is built with the accumulation of time on material objects strictly and the vulnerability of the cultural values in a non-material state in the societies; reasoning which substantially complements my previous work related to diverse value squemes but taken to a global level.

As a result of this investigation there are a great number of sketches, visual comments and subtle interventions in the public space in Krems which definitely represents the beginning of a long term investigation about the historical value, particularly the enigmatic aesthetic built based on millennial discoveries.