

CV / Maria Sundström

Born 1961 in Ödeborg, lives and works in Hörnefors, Sweden.

Education

- 2010–2011 Art education, Konstfack, Sweden
- 2002–2003 Exhibitionform, Linköpings University, Sweden
- 1989–1994 Academy of Fine Arts, Umeå University, Sweden

Soloexhibitions

- 2012 *Mobila tidsrum multimedia*, HUMlab, Umeå universitet, Umeå
En samlad historia, Galleri ALVA, Umeå
- 2009–2010 *Mobila tidsrum*, Örebro läns museum, Örebro
- 2009 *Grevinnan von Hallwyl och Maria Sundström x 2*, UB, Umeå universitet, Umeå
Heim, Galleri Blickpunkten, Robertfors
- 2008 *Mobila tidsrum*, Norrbottens museum, Luleå
- 2007 *Mobila tidsrum*, Västerbottens museum, Umeå
- 2006 *Von Himmel*, Mjellby konstmuseum, Halmstad
- 2004 *Wiedergutmachung*, Karlskrona konsthall, Karlskrona
- 2002 Västerbottens läns landsting, Umeå
- 2001 Dalsland Center, Håverud
- 2000 *[UME.SE 2000]*, Hörnefors, Umeå Kultur, with Ninna Lundkvist och Ann Rosén
- 1995 Konsthallen Hallstavik in cooperation with the Norrtälje konsthall
- 1994 *Barndom*, Ödeborgs bruk, Ödeborg, with Ronny Hansson
- 1993 *L'Equillère*, Galleri Sextio, Umeå

Groupexhibitions

- 2012 Steneby konsthall, Dals Långed
- 2011 Dalslands museum, Uppered
Grafikstafetten, Grafiska sällskapets galleri, Stockholm
- 2010–2011 *Dalsland goes west*, The Swedish American Museum, Chicago, USA
- 2010 *ÖKKVs jubileumsutställning*, Örnsköldsviks museum
Fiberart Sweden, Konstnärshuset, Stockholm
- 2009 *I det andra rummet*, Hallwylska Museet, Stockholm
Tidsdokument, Väsby konsthall, Stockholm
- 2006 *3 + 3 TAKE OVER*, Vasa, Finland
- 2005 *Publikation (pages)*, Lunds konsthall
ARTCARD, Sharjah Art Museum, Sharjah, United Arab Emirates
- 2004 Frauen Museum Wiesbaden, Germany
- 2003 *Coming Out*, United Net works, Kulturhuset, Stockholm
- 2002 State Gallery Kaliningrad, Russia
Konstauktion, Galleri Enkehuset, Stockholm
- 2001 *Norrifrån*, Konst på Hedbergs, Vinslöv
- 1999 *Ockelbo is a nice place*, Statens konstråds galleri, Stockholm
- 1998 *Den barmhärtige Samariten*, Konst i Fyrstad, Vänersborg
- 1997 *ESPLANAD 97*, Umeå
- 1996–1997 *Stilleben*, Älvsborgs läns museum, touring exhibition
- 1995 *Här går man*, Galleri Mariann Ahnlund, Umeå
Här går man, Galleri Grå, Stockholm
- 1994 Ritan Gallery, Beijing, China
- 1994 Mölndals konsthall, Mölndal

Grants

- 2013 Artist in residens, AIR Krems, Krems, Österrike
2007 Foundation Riksbankens Jubileumsfond
The Swedish Arts' Grants Committee, grants. Also 1995, 1996 and 1997.
2004 Dalslands Konstförenings Konstnärstipendium
2003 Helge Ax:son Johnson Stiftelse. Also 1994 and 1992.
Konstakademiens ateljéstipendium, Cité Internationale des Arts Paris, France
2002 BUF, Bildkonstnärernas Upphovsrättsfond
1998 Västerbottens läns landstings kulturstipendium
1994 Stiftelsen Längmanska kulturfond
SLEIPNIR travelgrant, Nordiska Rådet
Älvsborgs läns kulturstipendium
Erik och Göran Ennerfelts Stiftelse

Represented

Dalslands Museum, Sweden, Norrtälje Municipality, Sweden, Umeå Municipality, Sweden, Västerbottens County Council, Sweden, Artmuseum Listasavn, Faroe Islands, State Gallery Kaliningrad, Russia and Frauen Museum Wiesbaden, Germany.

Catalogues /reviews/dailypapers

- Västerbottens-Kuriren*, 21/3 2012, review
I det andra rummet, Fiber Art in Sweden, 2009, catalogue
NSD, 4/6 2008, review
Norrbottens-Kuriren 4/6 2008, review
Tidskriften Västerbotten 1/2007, "Mobila tidsrum", catalogue
Västerbottens-Kuriren, 26/1 2007, review
Tidskriften Hemslojden, 2007/4, review
Hallandsposten, 20/10 2006, review
Wiedergutmachung- om att söka sina rötter, catalogue, 2004
Kläder utan människokropp, C-paper 2002, Umeå University, Karin Jarlberg
Umeå Global 9.11, on September 11th 2001, 2002
Västerbottens-Kuriren 16/9 2002, review
ELA, Elfsborgs läns Allehanda 23/8 2001, Pia Nygård
Norriifrån, Konst på Hedbergs i Vinslöv, catalogue, 2001
[UME.SE 2000], catalogue, 2000, Anders Björkman
Västerbottens-Kuriren 23/7 2000, review
Västerbottens Folkblad 12/8 2000, review
Ockelbo is a nice place, catalogue, 1999
Tidskriften Västerbotten 1/1999, *Illu behandlad konst*, Gull-Mari Rosén
Oriva, catalogue, 1998
Göteborgs-Posten 27/7 1998, review
Den barmhärtige Samariten, catalogue, 1998
Västerbottens-Kuriren 19/7 1997, review
ESPLANAD 97, catalogue, 1997
Beckerell nr 4, 1994, *Förord*, Maria Lind
Ödeborg, catalogue, 1994
Paletten 2/94, *Två från Konsthögskolan i Umeå*, Mårten Arndtzén
Academy of Fine Arts, Umeå University, Sweden, catalogue, 1994
Material nr 15, 1993, review

Commissions

- 2012 Curator for the exhibitions “En svartvit Bengt Lindström” [Bengt Lindström b/w] consisting works from the collections, the exhibition last until 2014.
- 2012 Curator for the exhibitions and “Bengt Lindströms väsen” [Bengt Lindströms Spirits] for Murberget, Läns museet Västernorrland in Härnösand.
- 2010 *Månda vefver som vanligt, Tack och lof Julia*, Norrlands University Hospital, Umeå.
- 1998 *Ockelbo i s a nice place* – seven visual artists including myself were employed by Ockelbo Municipality to strengthen the artistic impact of the city centre. The project brought forward a unique interaction between artists, politicians, local companies and the citizens who were able to form their own surroundings. *Ockelbo is a nice place* resulted in two exhibitions and a catalogue by the Swedish National Arts Council.

Miscellaneous

- 2012–2014 A collaboration with the doctor of literature Annelie Brännström Öhman, Umeå University. The project is focused on the diaries of the Swedish author, late Sara Lidman during the period 1977–85. The result will be a book and an installation at the HUMlab X 2014.
- 1997 Initiator to and project leader of *ESPLANAD 97*, a public space art project in Umeå, Sweden, together with visual artist Gerd Aurell. The exhibition engaged 20 visual artists, being educated recently from Swedish Art Academies throughout Sweden.