

## Report of AIR residence stay in Krems an der Donau

Peter Krišťúfek, writer, director and screenwriter, SLOVAKIA

I arrived to Krems on 2 August 2013. Mr Wolfgang Kühn immediately introduced me to my studio number 22 and showed me Literarhaus. During my residence stay I enjoyed occasionally his pleasant and charming company, while he respects my privacy and work. Similarly, Ms Sabine Güldenfusz, which took care of the smooth running of my AIR stay (along with her assistant Stefanie) and I spent with her enjoyable time in conversation about my artistic endeavours.

My stay ended 28 August, when I went back to Bratislava.

In addition to writing during my stay I appeared beautiful and inspiring city of Krems and its surroundings, especially I delight of Stein, its winding streets, vineyards, churches and Frauenberg hill, where I used to go once in a while to read. I was fascinated by the local wines and famous “Marillen Likör” (everything in moderation).

Simply, but very practical and quiet environment in my room was very satisfying for me. I could manage work time and I had peace here. Contributed to a nearby shop, a separate kitchen where I could cook, as well as a high degree of privacy – respected also by other artists in the AIR. I appreciate very much that I didn't have to be subordinate to a precise mode and senseless rules. I felt real freedom.

I have been here very happy. I could only complain about the heat in the first half of August ☺

During my stay I was on the one hand caught small backlog things - I wrote a short story *Kairos* for calendar 2014 of Bratislava's Panta Rhei bookshop, I worked on the proofreading of my new book *Atlas of Forgetting*, I consulted with translator translation of my novel *House of the Deaf Man* to English (publishing house Parthian) and I created several shorter texts for newspapers.

Above all, though, I put together the first draft of the manuscript of my historical story *Emma and Death's-head Moth*, for which I don't have enough time during the whole year. The story in the final version will takes 70 pages. Text will be released next year in the Slovak publishing house Artforum.

In addition, I reworked the screenplay for the new feature comedy *My First and Second Suicide* and I created a second version. The film would be implemented next summer. It's a road movie with elements of black humour. Consequently, it should get into theatrical distribution in Slovakia and Czech Republic.

I brought enough materials (books or notes), with which I could work here.

My August stay in the AIR project in Krems was very pleasurable and fruitful; I would like to apply for a residence also in the future.

For a friendly and professional approach I would like to thank Mr Wolfgang Kühn and Ms Sabine Güldenfusz.

### Projects implemented under my residence stay in Krems:

- story *Emma and Death's-head Hawk-moth*, 70 pages, first version, the upcoming release –

autumn 2014

- scenario of new feature film *My First and Second Suicide*, second revised edition, 100 pages, planned film implementation – summer 2014.

- smaller occasional texts (such as short story *Kairos*, proofreading, articles).

28. 8. 2013

Peter Krištúfek