

## Rita Mačiliūnaitė

Rita Mačiliūnaitė is representative of a new young generation of Lithuanian composers, especially theatre and dance theatre composers, as well as a highly active singer of contemporary music.

### *Education:*

- Kaunas J.Naujalis music gymnasium (opera singing, musicology)
- 2004 – 2008 Lithuanian Academy of Music and Theatre (Composition, Bachelor degree, prof. Osvaldas Balakauskas)
- Royal Conservatoire, Den Haag (composition, Prof. L.Andriessen, M.Padding, G. van Bergeijk, D.Wagenaar, Y.Kiriakydes, C. de Bondt)
- 2008 - 2010 Lithuanian Academy of Music and Theatre (Composer, Bachelor degree, prof. Osvaldas Balakauskas, prof. Rytis Mažulis)
- 2011 – 2012 Lithuanian Academy of Music and Theatre. Music teaching centre (pedagogical studies).

### *Scholarships:*

- 2007 ERASMUS for studies at Royal Conservatoire, The Hague, The Netherlands. Prof. L.Andriessen, M.Padding, G. van Bergeijk, D.Wagenaar, Y.Kiriakydes, C. de Bondt.
- 2007 “Dartington International Summer School” scholarship, Great Britain, prof. John Woolrich

### *Residencies:*

- 2008 Composer residency – Pears Young Artist Programme (Great Britain)
- 2011 International artists residency in Druskininkai D.A.R., Lithuania
- 2012 International artists residency in Druskininkai D.A.R., Lithuania

### *Masterclasses:*

- 2006 Istebna (Poland), prof. V.Augustinas, A.Lasson
- 2007 Internationale MusikWerkstatt, Trebnitz (Germany), prof. Dieter Mack
- 2007 International Dartington Summer School (Great Britain), prof. John Woolrich, Tansy Davies
- 2008 4th International workshop for young composers, castle of Dundaga, (Latvia), prof. Y.Kiriakydes, J.M.Staud, A.Zayakevich
- 2009 15<sup>th</sup> International Young Composers Meeting Apeldoorn (The Netherlands), prof. M.Padding, L.Andriessen, J.Wolf, T.Milasevich, R.Ayers.
- 2009 Brücken-Festival in Rostock by ABAM (Germany), prof. Adriana Hölszky
- 2010 NOA workshop IMPROVISATIONAL MUSICAL THEATRE, teachers Jacek Ludwig Scarso ir Maya Sapone
- 2010 New Music Incubator, Latvia
- 2011 New Music Incubator, Lithuania
- 2012 6th International workshop for young composers in Cesis, (Latvija), prof. W. Brooks, M. Levinas, T. Tulev

### *Concerts' and organizing activities:*

- 2004 – 2006 a singer of folk ensemble “Kūlgrinda”.
- since 2005 – an organizer of composition department concerts in Lithuanian Academy of Music and Theatre
- Since 2006 in a collaboration with composer Ruta Vitkauskaite, contemporary music duet R&R Electronics.
- Since 2006 in a collaboration with performers, composers, poets, theater director. Result - music visualization ensemble “Music is very important”.
- Since 2007 a member of poetry and arts' group SINTEZIJA
- Since 2008 a singer of “Subtle trio”
- Since 2007 a member of independent group “Operomania”
- 2007 – 2008 organizer of Youth Chamber music days in Druskininkai “Druskomania”
- 2009 Acoustic Music Laboratory (The Network of Music Laboratories THE PROCESS, Vilnius European Capital of Culture) – coordinator
- 2010 – a manager of contemporary opera “Massacre” presentation at festival “Gaida”
- Since 2010 a singer of cabaret trio “ZehrGut”
- Since 2011 a member of Lithuanian Composers Union

#### *Awards:*

- 2007 competition „Vox Juventutis“ prize for the best choir secular piece.
- The best composition awards 2008, Opera “Dviskaita”

#### *Works publication:*

- Sintezija DVD (audio visual projects, music for poems A.Šimkus „It is the time for fall to come back“, A.Biliūnaitė „Fairy-tale“, T.Andriukonis „Sparrow“)P
- Druskomanija 2008 CD („7/4 of your word“ flute and chamber orch.. Paulius Gefenas (fl.) and St. Chritopfor chamber orch,, cond. Donatas Katkus)
- NOA CD (Opera „Not to be or not to be“, Tadas Girininkas (bass) NOA orch and choir, cond. Ričardas Šumila)
- Electric bassoon/...sotto voce... („Riba. Tarp. Vieno“ vocal ensemble and double bass; perf. NOA vocal ensemble, Arūnas Kunčinis, cond. Egidijus Kaveckas)
- 5-minute MUSIC (“Transparent Silhouette”, perf. The Composers Ensemble“)
- DVD “Music is very very very very very very very very important” (“KARMA” two pianos, “CUM” 3 men and electronics; perf.. Marija Grikevičiūtė, Marija Kalvelytė, Sigitas Mickis, Mykolas Natalevičius, Julius Žėkas)
- DVD „Doublemo/Mr.Sun“
- Lithuanian authors Lullabies. “Ielijo”

#### *Singing publication:*

- CD “Kur čiułba ulba paukšteliai” (Lithuanian folk music)
- CD Kūlgrinda “Prūsų giesmės” (Lithuanian folk music.)
- CD Kūlgrinda “Saulės giesmės” (Lithuanian folk music.)
- NOA CD (R.Vitkauskaitė. Opera „Skylė“)
- CD Electric bassoon/...sotto voce...(the music of young composers)
- DVD “Music is very very very very very very very very important”(A.Navickas “ilgo rudens muzika”, M.Natalevičius “Žaibai”, S.Mickis “Šlovė”, R.Vitkauskaitė “Cheyerumo”, A.Navickas “tyla balta ir raudona” )
- DVD „Doublemo/Mr.Sun“
- DVD „I can see in music“ ( S.Mickis „The Lamb“, G.Emfietzys „Shot II: „Orpheus and Euridice“, J.Jurkūnas „Wellcome-Farewell“, Anna Veismanė „Chasun sa Chimere“)
- CD electro\_process (M.Natalevičius „Ad lucem“, S.Maraš „It’s about spy stations“, J.Jurkūnas „My prediction“, M.Young Ha „Mine to steal“)

#### *Work experience:*

- 2005 – 2006 “News radio”, songwriter
- 2006 – 2007 „International Contemporary Music Festival DRUSKOMANIA” organizer
- 2006 – 2008 National M.K.Čiurlionis art school, sound editor, a teacher of music informatics
- 2006 – 2011 Freelanced composer for dance and drama theater
- 2009-2010 Network of Music Laboratories The PROCESS, coordinator
- 2009 Music festival “Gaida”, corrdinator
- 2010 Private music school “YAMAHA”, singing teacher
- 2010 Kids art center “Linksmieji stebuklai”, teacher of music
- 2011 “Concept events and media”, director of events, scrips writer
- since 2011 National M.K.Čiurlionis art school, a teacher of music
- 2012 lecturer of Theatre music workshop for young artists (Teatro forma, Menų spaustuvė)
- 2012 Lecturer of public lectures “Theatre music: from a to z”

#### *Theatre works:*

- 2008 Duo opera for male voice and female body „The duality“, libreto Agnė Biliūnaitė, director Olga Generalova, scenography Simona Biekšaitė, conductor Laurynas Sadauskas, („Lėlės“ theatre, Vilnius, 2008; sanatorium „Lietuva“, Druskininkai, 2008; „Print house“, Vilnius, 2008), music;
- 2008 Presniakov „PO LOVOJE PO KRYTYJE“, director Gintaras Liutkevičius (Lithuanian Academy of Music and Theatre), music for drama piece;
- 2008 P.Handke „Public“ (festival „silent!“, Vilnius Small Theatre), dir. Olga Generalova music for drama piece;
- 2008 E.Kauzaitė „Tu dar šiandien neverkei, kale, arba Tikra Eglės Žalčių karalienės istorija“, director. Romualdas Vikšraitis, scenography Jolanda Imbrasienė (Elf theatre), music for drama piece;
- 2009 B.M.Koltes „Sugrįžimas į dykumą“, director Artūras Areima, scenography Artūras Areima, Daumantas Ciunis, costumes Rūta Naujalytė (Kaunas National Drama Theatre), music for drama piece;

- 2009 Loreta Kavolė „Trip to Africa or somewhere else“, director Žilvinas Ramanauskas (Elf theatre), music for drama piece;
- 2009 Opera „Not to be or not to be“, libreto Gytis Norvilas, director Olga Generalova, scenography Simona Biekšaitė, conductor Ričardas Šumila, choreography Andrius Pulkauninkas, („Lėlės“ theatre);
- 2009 P.Handke „Public“ (Oskaras Korsunovas Theatre), music for drama piece dir. Olga Generalova;
- 2009 Dance opera „No Ai Di“, libreto Erika Vizbaraitė, Sonata Visockaitė, choreographer Erika Vizbaraitė, scenografy Roman and Dmitrij Timofejev, conductor Ričardas Šumila (Art Print House, Vilnius, 2010);
- 2010 Music and dance performance “H-ome”, idea – Audrone Molyte, choreography Erika Vizbaraitė (The Manor of Kaunas botanic garden, 2010);
- 2010 Dance performance “Dark side”, idea – Audrone Molyte, choreography Edita Stundyte (Kaunas Drama Theatre, 2010) music;
- 2010 Baltic Ballet Group “Depeche mode: another world”, chor. Marija Simona Šimulynaitė (Dance theatre, Vilnius), music editing
- 2011 Opera “Nr. Liepa”, dir. Ksenia Orlova and Saba Lagadze (Art Print House, Vilnius). Music;
- 2011 Dance duet “Liepsnos įžiebimas”, idea Audra Molytė, chor. Erika Vizbaraitė and Paulius Tamolė;
- 2011 Sound and movement duet “Ladder”, chor. Erika Vizbaraitė, design Rūta Biliūnaitė, music;
- 2011 Baltic Ballet Group “Araxne”, , chor. Marija Simona Šimulynaitė (Dance theatre, Vilnius), music
- 2011 performance “3 in 1”, voice, jew’s harp, electronics, dance (premiere Camera Obscura festival), idea, music, voice
- 2012 “Primitive”, chor. Simona Pačiukonytė, music
- 2012 dance miniature “**Water**”, Choreography – Erika Vizbaraitė, Video – Rimas Sakalauskas, dancers – Eligijus Butkus, Rūta Juodzevičiūtė, (Premiere Lithuanian National Opera and Ballet Theatre LNOBT, Vilnius), music
- 2012 Modern Dance “**3 W[o]men**”, Choreography: Jérôme Meyer and Isabelle Chaffaud, dancers: Agnė Ramanauskaitė, Kristina Markevičiūtė ir Barbora Guželytė Costumes Simona Biekšaitė . Co-product Vilnius Menų Spaustuvė and ir Korzo theatre (The Hague). Premiere Korzo theatre, The Netherlands (2012 – 09 – 25/26), Aura festival (Kaunas, september 29), “Permainų muzika” (Klaipėda, 1st October.), music
- 2012 Electroacoustic vocal cycle “Letters”. Texts: Jonas Mekas, consulting-director Loreta Vaskova, singers Nora Petročenko and Vytautas Vepštas. (Premiere 28, September, Menų spaustuvė, Vilnius), music
- 2012 Baltic Ballet Group. “**Saulės smūgis**”, chor. M.S. Šimulynaitė (premiere Ūkio banko arena, Vilnius), music editing
- 2012 m. Sartre “**Išėjimo nėra**” (Atviros erdvės programa), dir. Ignas Basijokas (premiere Menų spaustuvėje) music
- 2012 m. Laboratory of theatre “Open Circle”. “**1/3 of life**” based on Justas Tertelis play. Dir. J. Tertelis, (premiere Menų spaustuvėje), music

#### Films:

- 2011 “following” – director Kristina Inciuraite, composer Rita Mačiliūnaitė, 9’ (premier „28th Kasel documentary and video films festival, Germany)
- 2011 “Mermalis II” - Screenwriter MARIJA GRIKEVIČIŪTĖ, Director RITA MAČILIŪNAITĖ, Composers MARIJA GRIKEVIČIŪTĖ, RITA MAČILIŪNAITĖ, Sound designer CHRISTIAN FRANÇOIS, Cameraman RIMAS SAKALAUŠKAS, Actors CHRISTIAN FRANÇOIS, CUCUMBER, Musicians RITA MAČILIŪNAITĖ (VOICE), MARIJA GRIKEVIČIŪTĖ (KEYBOARD), Film editor RIMAS SAKALAUŠKAS, Assistants SIGITA ŠIMKŪNAITĖ, TOMA BANDZAITYTĖ, 100”
- 2011 “Mermalis” – Screenwriter TOMA BANDZAITYTĖ, Director MARIJA GRIKEVIČIŪTĖ, Composer INGRIDA SPALINSKAITĖ, Sound designer CHRISTIAN FRANÇOIS, Cameraman DEIVIDAS LEILIONAS, Actresses TOMA BANDZAITYTĖ, INGRIDA SPALINSKAITĖ, Musician INGRIDA SPALINSKAITĖ (KANKLĖS), Film editor RIMAS SAKALAUŠKAS, Assistant SIGITA ŠIMKŪNAITĖ, Producer RITA MAČILIŪNAITĖ, 100”
- 2011 “to pieces” - Screenwriter and director LORETA VASKOVA, Sound designer RITA MAČILIŪNAITĖ, Cameraman DEIVIDAS LEILIONAS, Actors MIHAI GEORGE SOROHAN , IRINA LAVRINOVIČ, Voice LORETA VASKOVA, Film editor RIMAS SAKALAUŠKAS, 30”
- “Shower” - Screenwriters and directors IRINA LAVRINOVIČ, DEIVIDAS LEILIONAS, composer RITA MAČILIŪNAITĖ, sound designer MIHAI GEORGE SOROHAN, cameraman DEIVIDAS LEILIONAS, actresses IRINA LAVRINOVIČ, INDRĖ ANANKAITĖ, musicians INDRĖ ANANKAITĖ (VOICE), GIRMANTĖ VAITKUTĖ (VOICE, FLUTE),

film editor MARINA SOROHAN, make-up artist GIRMANTĖ VAITKUTĖ, driver DEIVIDAS LEILIONAS, assistant LORETA VASKOVA, 100|”

*Stage activity:*

- 2008 Juliet's role at R.Vitkauskaitė's opera „Juliet and Juliet“ (Short operas festival NOA („Lėlės“ theatre (Vilnius), Sanatorium „Lietuva“ (Druskininkai)).
- 2008 Nun's role A.Navickas' opera „Sister“ (Short operas festival NOA („Lėlės“ theatre (Vilnius), Sanatorium „Lietuva“ (Druskininkai)).
- 2008 A role in theatre piece P.Handke „Public“ (festival „silent!“, Vilnius Small Theatre)
- 2009 Marta's role at R.Vitkauskaitė's opera „The hole“ (festival NOA „Printing house“ (Vilnius), Laboratory Network „The Process“)
- 2009 a role P.Handke „Public“ (Oskaras Korsunovas Theatre), music for drama piece dir. Olga Generalova
- The voice of shaman role at Dance opera „No Ai Di“, libreto Erika Vizbaraitė, Sonata Visockaitė, choreographer Erika Vizbaraitė, scenografy Roman and Dmitrij Timofejev, conductor Ričardas Šumila, composer Rita Mačiliūnaitė (Art Print House, Vilnius, 2010)
- 2006 – 2010 Performances with contemporary music ensemble “Music is very important”
- 2006 – 2011 Performances with contemporary music duet R&R Electronics
- 2010 – 2012 Performances with cabaret trio “ZehrGut”
- 2011 – 2012 Performances with artist Alex Ceschetti (Contemporary Art Centre)
- 2012 Bastard role in Linas Paulauskis Nanoopera “Bastard and crazy” (Nano opera festival “NOA”)