

## Report Senyawa

Rully Shabara & Wukir Suryadi

I am writing this report on behalf of both of us (Rully and Wukir) since we went through every experience together during the residency at AIR-ARTIST IN RESIDENCE

First of all, being part of this residency is really a wonderful experience. We've got multidisciplinary artists from different parts of the world, all living in the same floor. That was special because it broads perspective and at the same time can form links to future possibilities. The facilities in the building and access towards many important art spaces are also great and advantageous because they provide the need for us as artists to create and appreciate, as well as providing the opportunities to interact and share experiences with other artists from Austria and from all over the world.

During our first week, we were involved in a program called Werkstatt-Reprisen that took place in Stift Gottweig. So we went to the monestary every day to observe, interact, and collaborate in their process of exchanging musical traditions. Here, we were exposed to lot of western traditional music, which is interesting. During the process, we were involved in some of their groups, and learned some new musical traditions, from yodeling to samba percussion beats. And on 12 July 2013, we performed as the opening for the concert and then involved in a Natasa Mirkovic's Balkan choir, and Jon Sass' calypso band.

The second week, we were invited to improvise with one of Austrian finest musician, Otto Lechner in his house. Starting this week, we were also given the key to a rehearsal space in Minoritenkirche, which was very helpful because we now have our own place to make music any time we wanted. Two days after that, we performed a presentation of our music to the fellow residents of AIR in our common room using the facilities provided in that room. This presentation was recorded on video by David Serrano, a resident from Spain. This week, we also composed three songs with Jon Sass. We also did the presentation of those compositions to key personnel of Glattundverkehrt Festival and also fellow residents of AIR. This time, Olivia Mihaltianu, a resident from Romania recorded the session on video. This week we also attending some concerts held in various interesting sites of Lower Austria, including Ruine Aggstein, Schloss zu Spitz, and the Minoritenkirche itself. These sites made the concerts became quite an amazing experience for us.

The third week, new resident from USA, Ruth Margraff and her partner, Nikos Brisco joined us almost every afternoon to make music together. We were blending their Greek music tradition and our music. This week, the main event of Glattundverkehrt Festival also started in Winzer Krems. So we attended the concerts every night and interacted with the performers. The residency was completed with our own performance in the final night of the festival.

The only disadvantage of this residency, especially for us musician was there would be much better if there is a scheduled program and time to make recording professionally. There was so many collaborations and compositions that we made here, but there was not enough resources to make proper recordings in order to present it in more phisically, like exhibitions for visual artists, for instance.

What we missed at the residency was the chance to synchronize the schedule of all fellow residents and make at least one collaborative work that incorporates music, literature, architecture, and visual art together. We had it planned but we simply did not have the time.

But we really appreciate what AIR is doing, especially by all the facilities and huge opportunities they provide in terms of exposing Austrian culture in particular to us Indonesians. Not to mention how good and friendly Sabine and Stefanie as the program coordinator as well as Jo Aichinger from the Festival who is tirelessly introducing us to the beautiful world and culture of Lower Austria.

We will never forget this whole experience.

Thanks and best regards,

Rully Shabara and Wukir Suryadi

Date	Activity	Collaborator	Venue
12 July 2013	Perform with Balkan Choir	Natasa Mirkovic	Werkstett-Reprisen, Stift Gottweig
	Perform with calypso ensemble	Jon Sass and Adriano Adewale	Werkstett-Reprisen, Stift Gottweig
13 July 2013	Improvisations	Otto Lechner	Otto's house
14 July 2013	Mini presentation		AIR Building, Top 25
20 July 2013	Mini presentation of 3 new compositions	Jon Sass	AIR Building, Top 25
21-25 July 2013	Compose 2 songs	Ruth Margraff and Nikos Brisco	Minoritenkirche
28 July 2013	Concert	Kazuhisa Uchihashi	Winzer Krems, Sandgrube 13