

Sori Choi was born in Seoul, Korea and she took her first Janggo lesson at the age of 6. Janggo is hourglass-shaped drum and this instrument takes the role of a conductor and controls the rhythm in traditional music. She studied Korean percussion at the National High school of Korean music and at the Music college of Seoul National University. She got lessons with Intangible Asset master Geun-Young Park, and Yong-Taek Kim. In the Korean music competition, she won 1st prize in young-player level and General level - In 2012, she got 2nd prize in Master level. Nowadays, she is interesting about Contemporary music and doing concerts with traditional instrument not only Korean music but also New music wrote by composers. She offered workshops in Internationale Ferienkurse für Neue Musik, Darmstadt and Basel Music Academy in 2012. She is the member of KOREAN MUSIC PROJECT and have concerts in Korea, Europe and North America.

Concerts

- 2009 - Tour with SNU Ensemble of Korean music in Germany, France, Belgium
- 2010 - KlangZeit Festival with KOREAN MUSIC PROJECT(KMP) in Muenster, Germany
 - Champs Libres Festival with KMP in Strasbourg, France
 - Concert in Invalides with KMP and TIMF ensemble in Paris, France
- 2011 - Concert for Younghi Pagh-Paan at Bremen Musikhochschule, Germany
 - The World Culture Festival at Olympiastadion Berlin, Germany
 - Profectio concert with KMP in Freiburg, Germany
 - KOREAN MUSIC PROJECT concert in Seoul, Korea
- 2012 - IMAGO DEI Festival & Osterfestival Tirol in Krems and Rum, Austria
 - Concert at Magyarországi Koreai Kulturális Központ in Budapest, Hungary
 - Musiktheater integrale - Koreanischer Musiktag in Karlsruhe, Germany
 - Forum Neue Musik - TAO in CAGE in Mannheim, Germany
 - KLANGSPUREN Festival in Schwaz Tirol, Austria
 - Transart Festival in Bolzano, Italy
 - New Music Concert in Toronto, Canada

Repertoire(premiere etc.)

Solo

- Hyojee Kang: SUM for Janggo (2010)
- Roland Breitenfeld: Flying Leaf for Janggo-percussion-dance and electronics (2011)
- Benjamin Helmer: Taumel for Janggo (2011)
- Hyeri Kang : Crooked Pine Tree V - I for Korean Percussion (2011)
- Junghae Lee : BUK for Korean Percussion (2012)
- Harald Weiss : Ouverture - version by Janggo (2012)
- Thomas Osborne : Warm it up - version by Korean Percussion (2012)

Chamber

- Klaus Huber : Rauhe Pinselspitze I for Gayageum and Buk (1992)
 - Rauhe Pinselspitze II for Violoncello and Buk (1992)
- Eun-Hwa Cho: Etude I - Der Weg zur Natur for Daegeum and Changgo (2012)

Ensemble

- Chubg-Gil Kim: Chuchomun for 8 players (1979)
- Namkuk Kim : Bubyekjun(2010), Wing II(2010)
- Inwon Kang: From the silence 2 for Gayageum, Daegeum and Janggo (2012)
- Baudouin de Jaer: Les sueurs nocturnes for Singer and Ensemble (2012)