

Born in Schaffhausen / Switzerland  
Lives and works in New York / USA

#### SELECTED EXHIBITIONS & PERFORMANCES

2012

*Irisiyawa*, site specific video and sound installation and performance in collaboration with Flo Kaufmann | artMuse, Gdansk, Poland

*Flows*, with Marika Blossfeldt (choreography/dance) and Citra Krista Joonas (music) | 20 Years of Independent Dance in the Baltics, Tallinn University, No99 Theatre, Tallinn, Estonia

*M in M (Motion in Music / Music in Motion)*, with Susanne Braun (dance) and Christoph Gallio (music) | Kultour 2012, Tiefgarage Manor, Baden, Switzerland

Anarchist Art Festival, Multi-channel video and sound performance w/ musicians Shelley Hirsch and Andrew Lafkas | The Living Theater, New York

Video- and sound performance w/ musician David Watson | Vaudeville Park, Brooklyn

Multi-channel video and sound performance w/ musician Valerio Tricoli | Liebig12, Berlin

Video and sound performance w/ musicians Flo Kaufmann and Sebastian Rotzler | Künstlerhaus S11, Solothurn

*States of M(eye)nd #2*, with the musicians Brian Chase and David First | La Sala, Brooklyn

2011

*Lichtung/Clearing*, live video and set design, choreography by Liz Gerring, music by Michael J. Schumacher | Fall for Dance Festival, City Center, New York

*Corrugated Corridor*, with Kurt Laurenz Theinert (Visual Piano) and several musicians | Bring to Light, Nuit Blanche New York

*Spinnerei*, in collaboration with Flo Kaufmann | artMuse, Bocholt, Germany

*Wildwuchs*, with Kurt Laurenz Theinert (Visual Piano) and several musicians | Lichtströme. Bundesgartenschau, Koblenz, Germany

*New Museum — Re-Configured*, a site specific multichannel video installation/performance | Festival of Ideas for the New City. New Museum, New York

*Neither Beginning Nor End*, multi-channel video and sound performance w/ musicians Valerio Tricoli and Domenico Sciajno | N.K., Berlin

*Lichtung/Clearing*, live video and set design, choreography by Liz Gerring, music by Michael J. Schumacher | University of Maryland, Baltimore

2010

camp10, Internationales Festival für Klang und Lichtkunst | ZKM, Karlsruhe

*Slash*, multi-channel video and sound installation w/ musician Kato Hideki | Diapason, New York

*Lichtung/Clearing*, live Video Set Design, Choreography by Liz Gerring, music by Michael J. Schumacher | Baryshnikov Art Center|BAC, New York

*Amidst*, multi-channel video and sound installation w/ musician Flo Kaufmann, including live performances with Shelley Hirsch and Fred Frith | The LAB, San Francisco

2009

*Fragmentierte Architektur*, multi-channel video and sound performance w/ musicians Ludger Hennig and Markus Markowski | .move – new european media art. Halle, Germany

Unflächen, multi-channel video and sound performance w/ musician Albert Dambeck | 4in1, Passau, Germany

camp09, Internationales Festival für Klang und Lichtkunst | Württembergischer Kunstverein, Stuttgart

*Nowhere You! Everywhere The Electric!*, Ursula Scherrer (projections), Alan Licht, Grey Gersten (guitar), Kato Hideki (bass) | The Stone, NY

OptoSonic Tea Barcelona, live performance with Katherine Liberovskaya (live video) and musicians/composers Barbara Held and Anne Wellmer | Espai Ubú, Barcelona

Live Performance with Katherine Liberovskaya (live video) and musicians/composers Barbara Held and Phill Niblock | Centre d'Art La Panera, Lleida,

*Long Ago*, a multi-media performance with light artist Laurenz Theinert, composer Flo Kaufmann and dancers/choreographers Susanne Braun and Susanne Mueller- Nelson | m.a.studio, Baden, Switzerland

*A Dream Within A Dream*, multi-channel video and sound performance w/ musician Kato Hideki | Experimental Intermedia, NY

Video and Sound Performance, performance with vocalist/composer/storyteller Shelley Hirsch | Issue Project Room, Brooklyn, NY

2008

*Elevator 55*, video and sound installation in an elevator with composer Kato Hideki | d.u.m.b.o. Art under the Bridge Festival, Brooklyn NY

*mittel-land*, multi-channel video and sound performance w/ sound artist Flo Kaufmann | Tresor, Raum für flüchtige Kunst, Stuttgart, Germany

*Fades*, multi-channel video and sound performance with composer Domenico Sciajno | Associazione Culturale Malaussène, Palermo, Italy

*zwischen-land*, multi-channel video and sound performance and installation on, under and above the water w/ sound artist Flo Kaufmann | video\_tank, Zürich, Switzerland

*mittel-land*, multi-channel video and sound performance w/ sound artist Flo Kaufmann | m.a. studio, Baden, Switzerland

*Imagescape:Soundscape:Landscape*, multi-channel video and sound performance installation w/ composer Michelle Nagai | New Genre XV, Living Arts, Tulsa OK

Video and Sound Performance, multichannel video and sound performance w/ Ben Manley | Flow at Monkeytown, Brooklyn NY

2007

Video and Sound Performance, live video and sound performance w/ composer Andrea Valle | iXem Festival, Palermo, Italy

Video and Sound Performance, live video and sound performance w/ composer Kato Hideki | Issue Project Room, Brooklyn

*Glades*, audio and video installation | O'artoteca, Milan, Italy

Video and Sound Performance, multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Phill Niblock including musicians Giuseppe Ielasi and Renato Rinaldi | Spacio O', Milan, Italy

*Imagescape - Le Petit Versailles*, multi-projection outdoor video installation w/ composer Michelle Nagai | Le Petit Versailles community garden, New York NY

BIWAK kocht, Aktion with the artist group BIWAK | Kunsthalle Wattwil, Switzerland

Video and Sound Performance, multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Anne Wellmer | Hotel Pupik, Schratzenberg, Austria

Video and Sound Performance, multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Anne Wellmer | Lietne Dielne 07, Bratislava, Slovakia

Video and Sound Performance, multichannel video and sound performance w/ sound artist Monya Pletsch | Kunstraum Walcheturm, Zürich, Switzerland

Video and Sound Performance, multichannel video and sound performance w/ video artist Katherine Liberovskaya and composer Marina Rosenfeld | OptoSonic Tonic at Experimental Intermedia, New York NY

*Synthetic Hand Holding, v.1 and v.2*, multi-channel sound and video, with composer Michelle Nagai | Roulette, New York NY & Issue Project Room, Brooklyn NY

BIWAK kocht, Aktion with the artist group BIWAK | Kunstraum Engländerbau, Vaduz, Liechtenstein

2006

Video and Sound Performance, live video and sound performance w/ composer Brian Moran | Issue Project Room, Brooklyn NY

*Auf der Suche nach der Grünen Katze*, live video and sound performance w/ musicians Martin Amstutz und Stefano Tisato | Point Jaune museum, St. Gallen, Switzerland

*Imagescape IPR*, outdoor video installation | Issue Project Room, Brooklyn NY

2005

*Imagescape Estonia – New York*, outdoor multiprojection video installation | Green Oasis Community Garden, New York NY

*Estonian Walks*, outdoor video installation | Polli Talu Art Center, Estonia

2004

*Oscillations*, video and sound performance w/ composer Michael J. Schumacher | Roulette, New York NY

2003

Video and Sound Performance, live video and sound performance w/ composer Michael J. Schumacher | Kentler International Drawing Space, Brooklyn NY

2002

Video and Sound Installation, two sound installations with video w/ composer Tetsu Inoue | Diapason, New York NY

2001

*Schritte*, video installation. Experimental Intermedia Gent, Belgium

Video and sound performance | Trans 004 Festival, Chicago IL

2000

*ALiiMix*, video and sound performance, w/ video artist Jung Hee Choi and composer Michael J. Schumacher | GAle Gates et al., Brooklyn NY

1999

*Room Piece 28*, video and sound installation for multiple video monitors w/ composer Michael J. Schumacher | Metropolitan State University, St. Paul MN

*Composition Trio*, video for Composition Trio of composer Michael J. Schumacher | Warmer by the Stove, New York NY

1998

*Inside*, an image and sound environment w/ composer Michael J. Schumacher | Studio Five Beekmen, New York NY

*Eyes*, a video installation. Pixel shutter eye | Context, New York NY

## SOLO EXHIBITIONS

2010

*Slash*, multi-channel video and sound installation w/ musician Kato Hideki | Diapason, New York

2008

*Imagescape:Soundscape:Landscape*, multi-channel video and sound installation w/ composer Michelle Nagai | New Genre XV, Living Arts, Tulsa OK

2003

Looking into the Dark, an exhibition of photographs | Kentler International Drawing Space, Brooklyn NY

1997

*A Photographic Exhibition* | Studio Five Beekman, New York NY

#### SELECTED SCREENINGS

2011 *UG*, with music by Kato Hideki. Screen Composition, Experimental Intermedia, New York

2010 *A Dream Within A Dream*, music by Kato Hideki - SanctionedArray at White Box, New York

- BITT Festival for the Arts 2010, South Korea

2009 *Prager Manifest*, by Jiří Tolvářige and Ursula Scherrer, Manifestival, Acud, Berlin

*Distillation:Tulsa*, with music by Michelle Nagai. Loop Festival, Espai Ubú, Barcelona

*UG*, with music by Kato Hideki. Loop Festival, Espai Ubú, Barcelona

*London Heathrow*, with music by Michael J. Schumacher. Loop Festival, Espai Ubú, Barcelona

2008 *Oscillations (excerpt)* with music by Michael J. Schumacher. Köln

2007 *Workspace Projects: Harvestworks* Kassel, Germany

*Oscillations (excerpt)* w/ music by Michael J. Schumacher. Soil Digital Media Suite, Regina, Canada

*Global Warning* 59 sec. Festival. Munich, Napoli, Aarau, Zürich, Innsbruck, Yekaterinburg, Chicago

2006 *Workspace Projects: Harvestworks* Tesla, Berlin, Germany; Galerie Haferkamp, Cologne, Germany

2005 *London Heathrow* w/ music by Michael J. Schumacher. video\_dumbo, Brooklyn NY

*Workspace Projects: Harvestworks* 3-Legged Dog, NY NY; The Silk Mill, Union City NJ; Red House, Sofia, Bulgaria

*Oscillations (excerpt)* w/ music by Michael J. Schumacher. Experimental Intermedia, New York NY

2004 *Workspace Projects: Harvestworks* The Chelsea Art Museum, New York NY

*kitchen* w/ music by Michael J. Schumacher. - New York Video Festival, Walter Reade Theater

- Virginia Film Fest

- Gallery Café de Asis, Panam City, Panama

2003 *murmeln* w/ music by Michael J. Schumacher. - Rencontres Internationales Paris/Berlin

- Clark University, Massachusetts

2002 - Dissonanze Festival, Rome, Italy

- MIT List Visual Arts Center, Cambridge MA

- Brooklyn Museum of Art, Brooklyn NY

2001 vertical / horizontal w/ music by Michael J. Schumacher, Diapason, New York NY

## FESTIVALS

2012 artMuse, Gdansk

2012 Anarchist Art Festival, New York

2011 Fall for Dance, City Center, New York

2011 Bring To Light, Nuit Blanche New York

2011 artMuse, Bocholt

2011 Lichtströme, Bundesgartenschau, Koblenz

2011 Festival of Ideas for the New City, New Museum, New York

2010 Lichttrouten, Lüdenscheid, Germany

2010 Camp10, ZKM, Karlsruhe, Germany

2009 Camp09, Württembergischer Kunstverein, Stuttgart, Germany

2009 Loop Festival, Barcelona, Spain

2008 d.u.m.b.o. Art under the Bridge Festival, Brooklyn NY

New Genre Festival, Tulsa OK

2007 iXem Festival, Palermo, Italy

2005 video\_dumbo Festival, Brooklyn NY

2004 New York Video Festival, Walter Reade Theater, New York NY

Virginia Film Fest

2003 SwissSpeaks Festival, New York NY

Rencontres Internationales Paris/Berlin

2002 Dissonanze Festival, Rome, Italy

BAC 36th International Film- and Video Festival, Brooklyn Museum, Brooklyn NY

9e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland

Trans 004 Festival, Chicago IL

1999 Strange Attractors II, 2nd International Festival of Experimental Intermedia Art, St. Paul MN

## DANCE COLLABORATIONS

2012 *Flows*, with Choreographer Marika Blossfeldt, No99 Theatre, Tallinn, Estonia

2012 *M in M*, with dancer Susanne Braun and musician Christoph Gallio, Kultour, Baden, Switzerland

2012 Live video and dance improvisation with Rachel Cohen, Vaudeville Park, Brooklyn

2011 *Lichtung/Clearing*, live video set design, choreography by Liz Gerring, City Center, New York

2010 *Lichtung/Clearing*, live video set design, choreography by Liz Gerring, BAC, New York

2004 *Tonight Clearing, Tomorrow Clear* live video, choreography by Liz Gerring, Connelly Theatre, New York

2002 Video for *Low Light* choreography by Liz Gerring, Engine 27, New York NY

2001 Video for *Sliding Out of Reverse*, choreography Liz Gerring, Diapason, New York NY

#### RESIDENCIES AND AWARDS

2012 Support from ProHelvetia for live performance with Valerio Tricoli, Liebig12, Berlin

2011 Support from ProHelvetia for *Spinnerei*, artMuse, Bocholt

2011 Support from ProHelvetia for *Neither beginning nor end*, Berlin

2010 Support from swissnex San Francisco and ProHelvetia for *Amidst*, The Lab, San Francisco

2009 Support from ProHelvetia for *Fragmentierte Architektur*, .move, Halle

2009 Support from ProHelvetia for *Unflächen*, 4in1, Passau

2009 Support from ProHelvetia and the Consulat Général de Suisse for OptoSonic Tea Barcelona, Espai Ubú

2008 Support from ProHelvetia for *mittel-land*, Tresor, Stuttgart

2008 mediaThe grant for *Imagescape:Soundscape:Landscape*, Living Arts of Tulsa OK

2007 Residency at O'artoteca, Milan, Italy

2006 ETC (Experimental Television Center) Presentation Fund

2005 Residency at Polli Talu Art Center, Estonia

CEC ArtsLink grant

2003 Residency at Polli Talu Art Center, Estonia

1994 'Honorable Mention' International Photography Contest, Austin TX

1992 Swiss Center Foundation

1991 Swiss Center Foundation

#### CURATORIAL ACTIVITIES

2006 - present *OptoSonic Tea* - series of meetings dedicated to the convergence of live visuals with live sound. Curated by Ursula Scherrer and Katherine Liberovskaya

Presented artists include: Steina Vasulka, Caspar Stracke, Luke Dubois, LoVid, Jennifer Reeves, Leah Singer, Kurt Ralske, Janine Higgins, Kurt Hentschlagel, Angie Eng, Ikue Mori, Andy Guhl, Phill Niblock, Domenico Sciajno, Bradley Eros, Lary Seven, Pamela Z, Kit Fitzgerald, Gerd Stern, Text of Light, Kjell Bjørgeengen, George Stadnik

2007 An evening of video/film works in dialogue with new music by women, curated by Ursula Scherrer and Katherine Liberovskaya. Artists include: Sandra Gibson, Chika Iijima, Betsey Biggs, Nathalie Bujold among others. Issue Project Room, Brooklyn NY

#### EDUCATION

1983 – 88 Dance education in Ballet, Folk Dance, Modern Dance, Jazz Dance and Fencing, Theatertanzschule St. Gallen, Switzerland

1988 – 96 further studies in Modern Dance (Merce Cunningham, Martha Graham and Jennifer Muller) in New York

1988 – 91 Dance Composition with Nurit Cohen, New York

#### CHOREOGRAPHIES

1992

*Where Pureness Meets Reality*, Perspectives at the Cunningham Studio, New York

*Suche*, Dance Space Inc., New York

*Creed*, with a poem by Haydee Liz Segui, Dance Space Inc., New York

1991

*From Where Do You Come, ...viewpoints...*, Rapp Arts Center, New York

*Angst v. 2*, Fiorello Dance Festival, New York

*Angst v. 1*, Washington Square Church, New York

*Missa in Tempore Belli* (in collaboration with Anke Juliane Menzel), Washington Square Church

1990

*Die Bettelkönigin (Missa in Tempore Belli)*, Washington Square Church, Joffrey Ballet School and 92nd Street Y

*3 + 1 (Tchaikowsky Songs transposed to Jazz Music)*, West Side Dance Project and Peridance Center

*Tschaikowsky Songs*, Peridance Center

1989

*Motet*, Peridance Center

*Der Panther*, Peridance Center

*Passacaglia*, Peridance Center