

# LESLIE HIRST

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## SOLO EXHIBITIONS

- 2016 LACHAISE GALLERY at Cedar Crest College; Allentown, PA (upcoming)
- 2015 KUNSTVEREIN BADEN – *Sky Writing*; Baden, Austria (upcoming)
- 2015 MUSEO DEL MERLETTO – *Message Threads*; Burano, Italy (upcoming)
- 2008 PAVEL ZOUBOK GALLERY – *formations* (catalogue); New York, NY
- 2007 3500 PARKDALE, Friends of Art in Baltimore; Baltimore, MD
- 2002 MONTGOMERY CLOCK GALLERY, The Gilman School; Baltimore, MD
- 1995 ELIZABETH HISTORICAL SOCIETY, Charlotte, NC

## SELECTED GROUP EXHIBITIONS

- 2015 CA' ZANARDI – *Contemporary Venice*; Venice, Italy (upcoming)
- 2014 EMILY HARVEY GALLERY – *PERSONAE*; Venice, Italy  
ISLIP ART MUSEUM – *Mash-Up* (catalogue); East Islip, NY  
INSTITUTE FOR HUMANITIES RESEARCH, ARIZONA STATE UNIVERSITY – *Humanities and Home*; Tempe, AZ
- 2013 CREATIVE ARTS WORKSHOP – *How Simple Can You Get?*, juried by Robert Storr; New Haven, CT  
CLAYPOOL-YOUNG ART GALLERY at Morehead State University – *A Fine Line: Contemporary Drawing*; Morehead, KY  
JAMESTOWN ART CENTER – *RISCA Fellowship Exhibition*; Jamestown, RI  
MANIFEST GALLERY – *INDA 8* (in the form of a print publication); Cincinnati, OH
- 2012 WEATHERSPOON ART MUSEUM – *Art on Paper 2012*, curated by Xandra Eden (catalogue); Greensboro, NC  
HUNTERDON ART MUSEUM – *Disparate Roots*, curated by Jonathan Greene; Clinton, NJ  
KALA ART INSTITUTE – *Keeping Time*, curated by Lauren Davies; Berkeley, CA  
CHAZAN GALLERY – *TIMESTAMP* (Four-Person show); Providence, RI  
GRIMSHAW-GUDEWICZ ART GALLERY (Three-Person show); Fall River, MA
- 2011 VI BIENNALE DI SONCINO A MARCO – *American Artists and Not* (catalogue); Soncino, Italy  
TURCHIN CENTER FOR THE VISUAL ARTS – *Halpert Biennial*, curated by Steven Matijcio (catalogue); Boone, NC  
ATTLEBORO MUSEUM OF ART – *Green*; Attleboro, MA
- 2010 SAVILLE GALLERY ALLEGANY ARTS COUNCIL – *Will's Creek Survey*; Cumberland, MD
- 2009 KIDSPACE AT MASS MOCA – In the form of a group publication entitled "Visionary Drawing Building," produced by Matt Bua and Max Goldfarb, and part of the installation *To Cribbage*; North Adams, MA
- 2008 PINKARD GALLERY at Maryland Institute College of Art – *penned*; Baltimore, MD. Exhibition travels to Ellipse Arts Center, Arlington, VA and Lump Gallery/Projects (online catalogue), Raleigh, NC
- 2007 PAVEL ZOUBOK GALLERY – *In context: collage + abstraction* (catalogue); New York, NY  
m.a.p. (MARYLAND ART PLACE) – *Obsessive Aesthetics* (Four Person show), curated by Kay Hwang; Baltimore, MD  
TOWSON ART COLLECTIVE – *Suburbia Revisited*; Towson, MD  
CURRENT GALLERY – *Reenactments* (catalogue); Baltimore, MD
- 2006 PAVEL ZOUBOK GALLERY – *The New Collage* (catalogue); New York, NY  
PULSE MIAMI, PAVEL ZOUBOK GALLERY, Miami, FL
- 2005 PULSE MIAMI, PAVEL ZOUBOK GALLERY, Miami, FL  
ROSENBERG GALLERY at Goucher College – *ROYGBIV*; Towson, MD
- 2004 GREGORY LIND GALLERY – *Radial Gradient*, curated by Sarah Walker (catalogue); San Francisco, CA
- 2003 THE CREATIVE ALLIANCE – *All Arts Juried Exhibition*; Baltimore, MD  
THE CULTURAL CENTER OF GLEN ALLEN – *Food for Thought*; Glen Allen, VA  
PINKARD GALLERY – *NOTEBOOK*; Baltimore, MD
- 2002 PHOENIX GALLERY – *National Exhibition*, curated by Lisa Phillips, Director of the New Museum of Contemporary Art, New York; New York, NY.  
LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES – *Third National Competition*, Curated by Maria-Christina Villaseñor, Associate Curator, Guggenheim Museum, New York, NY; Loveladies, NJ
- 2001 DELAWARE CENTER FOR THE CONTEMPORARY ARTS – *The Future Is Now*; Wilmington, DE
- 2001 MARYLAND FEDERATION OF ART CIRCLE GALLERY – *New American Landscapes*, curated by Gary Vikan, Director of the Walters Art Museum, Baltimore, MD; Annapolis, MD  
CITY HALL COURTYARD GALLERIES – *BUILD*; Baltimore, MD

- SCHOOL 33 ART CENTER – *WILDFLOWER*; Baltimore, MD  
 THE STAGE GALLERY – *PlaceScapes: International Juried Exhibition*; Massapequa, NY  
 NEW AMERICAN PAINTINGS (In the form of an internationally distributed publication), Curated by Lisa Phillips  
 GALLERY 847 – *Four Corners of the World*; Chicago, IL
- 2000 GOMEZ GALLERY, Baltimore, MD  
 1999 PIERRE-DEUX – *Contemporary Artists of Pont-Aven*; New York, NY  
 1998 L'ECOLE DES BEAUX-ARTS DE PONT-AVEN, Pont-Aven, France  
 1997 SAWTOOTH GALLERIES – *Dimensions '97 National Juried Art Competition*; Winston-Salem, NC  
 1996 MERCER HALL, QUEENS COLLEGE – *Greater Piedmont Fall Exhibition*; Charlotte, NC  
 1995 THE CHARLOTTE MUSEUM OF HISTORY – *Images of Our Past*; Charlotte, NC  
 MUSEUM OF YORK COUNTY – *Come See Me*; Rock Hill, SC

#### PROJECTS AND PORTFOLIOS

THE DRAWING CENTER VIEWING PROGRAM – The Drawing Center, New York, NY  
<http://drawingcenter.org/viewingprogram/portfolio.cfm>

ARTIST ORGANIZED ART – assisted with research resulting in the essay, *Burlusconi meets Marinetti: Notes from the 53rd Venice Biennale*, written by Sante Scardillo, June 29, 2009: <http://artistorganizedart.org/commons/2009/06>

#### HONORS, AWARDS, and RESIDENCIES

- 2015 A.I.R. KREMS – *Artist Residency*, Krems, Austria (upcoming)  
 2014 RHODE ISLAND FOUNDATION – *MacColl Johnson Fellowship Fund*, RI  
 2014 EMILY HARVEY FOUNDATION – *Artist Residency*, Venice, Italy  
 2013 YADDO – *Artist Residency*, Saratoga Springs, NY  
 2013 RHODE ISLAND COUNCIL ON THE ARTS – *Fellowship In Drawing and Printmaking*, Providence, RI  
 2013 ACADEMIC COMMONS PROGRAM – *Fellowship for "Thinking Bodies, Making Minds," a collaborative project with Pascale Rihouet; funded by the Davis Foundation Grant for Rhode Island School of Design*, Providence, RI  
 2012 VIRGINIA CENTER FOR THE CREATIVE ARTS – *Artist Residency*, Amherst, VA (regrettably, unable to attend)  
 2011 RHODE ISLAND SCHOOL OF DESIGN – *Professional Development Grant*, Providence, RI  
 2010 CENTRE D'ART/MARNAY ART CENTRE – *Two-Month Project Residency*, Marnay-sur-Seine, France  
 2009 THE HARRIET W. SHERIDAN CENTER FOR TEACHING AND LEARNING – *Excellence In Teaching Award*, Brown University, Providence, RI  
 2007 RHODE ISLAND SCHOOL OF DESIGN – *Professional Development Grant*, Providence, RI  
 2007 BLUE MOUNTAIN CENTER – *Artist Residency*, Blue Mountain Lake, NY  
 2006/7 FRIENDS OF ART IN BALTIMORE – *One-Year, fully-funded Studio Residency Award*, Baltimore, MD  
 2005 TIFFANY FOUNDATION AWARD – *Nominee*, New York, NY  
 2005 ROCHEFORT-EN-TERRE – *Artist Residency*, Rochefort-en-Terre, France (regrettably, unable to attend)  
 2004 BLUE MOUNTAIN CENTER – *Artist Residency*, Blue Mountain Lake, NY  
 2004 HALL FARM CENTER FOR ARTISTS AND EDUCATORS – *Artist Residency*, Townshend, VT  
 2003 TIFFANY FOUNDATION AWARD – *Nominee*, New York, NY  
 2003 UCROSS FOUNDATION RESIDENCY PROGRAM – *Artist Residency*, Clearmont, WY  
 2002 DJERASSI RESIDENT ARTIST PROGRAM – *Artist Residency & Honorary Fellowship Recipient*, Woodside, CA  
 1997 SPIRIT SQUARE – *Individual Artist Grant*, Charlotte, NC  
 1997 NORTH CAROLINA ARTS COUNCIL – *Regional Artist's Project Grant for "Go Outside and Play,"* Raleigh, NC  
 1996 SPIRIT SQUARE – *Individual Artist Grant*, Charlotte, NC  
 1982 INTERNATIONAL DESIGN CONFERENCE IN ASPEN (IDCA) – *Poster Design Finalist*, Aspen, CO

#### PUBLISHED WRITINGS (written by me)

Hirst, L., "Groundwork," *The Art of Critical Making: Rhode Island School of Design on Creative Practice*, (Hoboken, NJ: John Wiley & Sons, Ltd., 2013)

Bua, M. & Goldfarb, M. (2012). *Architectural Inventions: Visionary Drawings*, (p. 183, "Worship") London. U. K.: Lawrence King Publishing Ltd.

Hirst, L. (2006). "The Transcendence of Form," Exhibition catalogue essay on the works of Nami Yamamoto, April – May 2006, Independence Foundation Gallery For the Visual Arts, Philadelphia, PA

Hirst, L. (2005). *you are here – the journal of creative geography*, "Clover Paintings" (Volume 7), Phoenix, AZ: The University of Arizona Press.

#### BIBLIOGRAPHY (written about me)

- 2014 Van Siclen, Bill, *The Providence Journal* (February 9, 2014) feature/photo "R.I. Foundation grant: "Leslie Hirst's work explores connections between language, art and culture"  
McHugh, Thomas F., *GoLocalProv* (March 11, 2014) "Trender: Leslie Hirst" <http://www.golocalprov.com/lifestyle/32703>
- 2013 Doherty, Donna, *New Haven Register* (July 05, 2013) "'How Simple Can You Get?' a remarkable show at Creative Arts Workshop"  
Caulderlier, Ariene, *Giverny News* (June 21, 2013) "Porte-Bonheur" <http://givernews.com>  
Cook, Greg, *The Boston Phoenix* (February 27, 2013) The '2013 RISCA Fellowship Exhibition "A curious blend"  
Norris, Doug, *IndependentRI.com* (February 21, 2013) "Piecing it together: 2013 RISCA exhibition"  
DiSanto, Amanda Lyn, *The Newport Daily News* (February 20, 2013) "My fellow artists"
- 2012 Bellantoni, Ralph J., *Central Jersey Courier News* (November 23, 2012) "Roots Offers Seven Approaches to Collage"  
Bigman, Alex, *East Bay Express* (October 24, 2012) "Redefining Time at Kala Art Institute"  
Valentine, Ben, *Hyperallergic* (October 16, 2012) "Capturing Time"  
*Oakland Art Enthusiast* (October 15, 2012) <http://oaklandartbeat.com/2012/10/15/kala-art-institute-keeping-time/>
- 2010 Roche, Emmanuelle, *L'est-éclair*, Presse Regionale de l'Aube, France (May 27, 2010) "Les artistes vous ouvrent leurs portes"
- 2009 Cook, Greg, *The Boston Phoenix* (February 25, 2009) "A Visual Buffet"
- 2008 Danto, Arthur C., Pavel Zoubok Gallery Exhibition Catalog, "Leslie Hirst: Excursions Through Clovered Landscapes"  
*ArtSlant New York*, Exhibitions and Events, "fourmations" (March 2008)  
Sarah Giovaniello, *Community: feminist.bloggers@brooklynmuseum*, Picks of the week (3/26-4/1, 2008)
- 2007 Genocchio, Benjamin, *The New York Times* (July 27, 2007) "Museum and Gallery Listings: In Context: Collage + Abstraction"  
Ayers, Robert, *ArtInfo*, New York, NY (July 2, 2007) "Best of New York Summer Shows"  
Hall, Tom, *WYPR* (July 18, 2007) Maryland Morning radio interview with Diane Margiotta, exhibit coordinator of the Towson Arts Collective: "Suburbia Redefined: Intersections of Urban and Rural"  
McNatt, Glenn, *The Baltimore Sun* (July 4, 2007) "Four good shows"  
Bowers, J., *Baltimore City Paper* (June 27, 2007) "Below the Beltway: Suburbia Redefined"  
Novak, Jessica, *The Baltimore Examiner* (June 22, 2007) photo, "Obsessions are beautiful"  
Mullarkey, Maureen, *The New York Sun* (June 7, 2007) "Abstract Jewels of Modernism"  
Ober, Cara, *BmoreArt*, Baltimore, MD (March 7, 2007) "Reenactments at Current – My Opinion"
- 2005 Baker, Kenneth, *Artnews* (February 2005) Reviews: Radial Gradient, page 142
- 2004 Bamberger, Alan, *ArtBusiness.com* (May 06, 2004) Reviews: San Francisco Galleries
- 2003 Roberts-Pulled, Paulette, *Style Weekly*, Richmond, VA (Nov. 5, 2003) "Chew on This,"
- 2001 New American Paintings: The M.F.A. Annual 2001, juried by Lisa Phillips, Director of the New Museum of Contemporary Art in New York, The Open Studio Press, Wellesley, MA  
Warner-Siegel, Marietta, *Merrick Life*, Merrick, NY (December 13, 2001) "Unusual 'Scapes' at the Stage Gallery"  
Giuliano, Mike, *Baltimore City Paper* (July 18, 2001) "In a Word: Artscape Shows Are Sparse in Title but Rich in Quality"  
Purchase, Steve, *The Baltimore Guide Enterprise* (July 18, 2001) photo, "SoBo plays its usual artistic role for Artscape"  
Gunts, Edward, *The Baltimore Sun* (July 15, 2001) photo, "Building on an idea."  
McNatt, Glenn, *The Baltimore Sun* (July 13, 2001) "Artscape's landscape remains cluttered"  
Rose, Jaimee, *The Baltimore Sun* (July 12, 2001) "Art for fun's sake"

#### VISITING ARTIST APPOINTMENTS, LECTURES and PUBLIC TALKS

- 2014 ISTANBUL BILGI UNIVERSITY – Lecturer: "Internal Collective: A Re-mix," Istanbul, Turkey
- 2013 MUSEUM AT THE RHODE ISLAND SCHOOL OF DESIGN – *Double Take: Exine*, Public Talk with Professor Timothy Bewes from Brown University to discuss Paul Morrison's site specific work, Providence, RI  
JAMESTOWN ART CENTER – Artist's Talk, Jamestown, RI
- 2012 STATE UNIVERSITY OF NEW YORK AT OSWEGO – Lecturer: "Seeing Language: Marks and Meaning in Visual Art," Oswego, NY  
STATE UNIVERSITY OF NEW YORK AT OSWEGO – Visiting Critic, Oswego, NY  
THE WHEELER SCHOOL – Artist's Talk in conjunction with *TIMESTAMP* at Chazan Gallery, Providence, RI

- 2011 RHODE ISLAND SCHOOL OF DESIGN – Visiting Lecturer: Collegiate Teaching Seminar, Department of Teaching + Learning in Art + Design, Providence, RI  
 TURCHIN CENTER FOR THE VISUAL ARTS – Artist’s Talk, Boone, NC  
 MUSEUM AT RHODE ISLAND SCHOOL OF DESIGN – Artist’s Talk, Providence, RI  
 RHODE ISLAND SCHOOL OF DESIGN – Visiting Critic: Glass Department, Providence, RI
- 2010 CENTRE D’ART/MARNAY ART CENTRE – Gallery Talk/Studio Visit, Marnay-sur-Seine, France
- 2007 MARYLAND ART PLACE (m.a.p.) – Gallery Talk, Baltimore, MD  
 BLUE MOUNTAIN CENTER – Lecture, Blue Mountain Lake, NY
- 2001/6 MARYLAND INSTITUTE COLLEGE OF ART – Visiting Artist: General Fine Arts Dept., Baltimore, MD
- 2006 HARTFORD COUNTY PUBLIC SCHOOL SYSTEM – Visiting Artist, Workshop Leader, Juror: Columbia, MD  
 KUTZTOWN UNIVERSITY – Lecture, Kutztown, PA  
 MORAVIAN COLLEGE – Lecture, Bethlehem, PA
- 2006 MONTGOMERY COLLEGE – Lecture, Rockville, MD
- 2005 BENNINGTON COLLEGE – Lecture, Bennington, VT
- 2004 BLUE MOUNTAIN CENTER – Lecture/Studio Visit, Blue Mountain Lake, NY
- 2003 MASSACHUSETTS COLLEGE OF ART – Visiting Artist: Painting Department, Boston, MA  
 UCROSS FOUNDATION – Lecture/Studio Visit, Clearmont, WY
- 2002 UNIVERSITY OF RICHMOND – Visiting Artist/Lecture, Richmond, VA  
 DJERASSI RESIDENT ARTIST PROGRAM – Lecture, Woodside, CA  
 CARVER CENTER FOR ART & TECHNOLOGY – Lecturer: Literary Arts "Book As Art," Towson, MD

EDUCATION

- 2001 MFA MARYLAND INSTITUTE COLLEGE OF ART – Mount Royal School of Graduate Art, Baltimore, MD
- 1999 BFA SCHOOL OF THE ART INSTITUTE OF CHICAGO – Painting Concentration, Chicago, IL
- SUMMER 1998 PONT-AVEN SCHOOL OF ART – Pont-Aven, France
- 1982 AA THE ART INSTITUTE OF ATLANTA – Visual Communications, Atlanta, GA