

Tina Brenneisen, born 1977 in Dresden, studied Psychology und Philosophy at TU Dresden und FU Berlin. She works under the Pseudonym PoinT as a comic artist and cartoonist in Berlin and has founded *Parallelallee* (www.parallelallee.de), a small independent publisher of comics und illustrative literature.

Publikationen:

Her first graphic novel „The last secret“, a dream journey of small girl, was published in Parallelallee 2013. The graphic novel „Dreamfactory“ a story about science controlled society, that trys to controll and measure everything even the dreams of their members, was published in Parallelallee 2014. And recently published: „The Hoodies“ (Parallelallee 2015), a subtile story about dealing with the strange in an established order.

Exhibitions:

17.1. – 15.3.2013:

›Komische Aussichten : Drôles de perspectives. Les relations franco-allemandes aujourd’hui et demain‹, Exhibition of the Goethe-Institut Paris in Kooperation with the information- and documentationcentre of the German Embassy Paris (CIDAL) on the occasion of the fiftieth anniversary of the Elysée-contract.

17.1. – 13.3.2013:

›Paarlauf : Pas de deux. Young Cartoonists from France and Germany show german-french relationships today and tomorrow‹, in the atrium of the Federal Foreign Office Berlin-Mitte.

29.10. – 26.11.2011:

›The Browse Cartoon, Caricature & Comic Festival‹, 145 Berlins und international artists at over 60 places in Kreuzberg and at the former airport Tempelhof.

