

Curriculum vitae by Andrius Šiurys

1991 Born in Rietavas, Lithuania.

2000-2007 Rietavas School of Art, trumpet class. After finishing – first attempts to create electronic music.

2009-2013 In Kaunas University of Technology, Faculty of Humanities studies Music Technologies (bachelor degree). Starts to experiment by mixing sounds of digital synthesis and acoustic instruments.

2013-2015 In Lithuanian Academy of Music and Theatre, Faculty of Music studies Composition II (digital technologies) with. prof. Rytis Mažulis (master degree). Starts to create acoustic music for traditional instruments. Tries to develop his own musical language based on contrast matching. Pays a lot of attention to extended techniques of instruments, possibilities of articulation, timbral peculiarities and musical expression. Compositions is based on short, constantly changing, irregularly repeating phonic figures-gestures.

2013 Debuts in Lithuanian academic music scene with the piece called **Hero of the Winter Forest** in the XVI International Accordion Music Festival “VILNIUS 2013”.

2014-2017 Attends in festivals “Druskomanija” (2014-2017), “Ahead” (2014, 2016, 2017), “Jauna muzika” (2016, 2017), creative workshops “Development of the original repertoire for accordion and strings” (2014), “Connections” (2014), “AudioLab” (2016), Collaborations’II (2017). Pieces are performed by musicians from Lithuania, Poland, United Kingdom (Royal Academy of Music), Austria (NAMES ensemble).

2015 Creates a piece named **Misunderstandings** for the final bachelor exam of pianist Austėja Valušytė in her studies in Lithuanian Academy of Music and Theatre. Later creates electroacoustic version of this piece for his final master exam of digital technologies.

2015 Creates a piece named **Shimmering Lights for the Blind** for the final exam of composition. It is performed by Lithuanian National Symphony Orchestra (con. Modestas Barkauskas) and recorded in Lithuanian National Philharmonic Society.

2016 A piece **Starting point** for violin and piano in composers contest “Kompozitoriau, tapk projekto dalimi!” is elected among the top two. A piece **Fly of the Moon** for tenor and mixed ensemble wins the first place in young composers contest “Musica Vera”.

2016 A piece **Moments of Inertia** for violin, piano and electronics is performed in the opening ceremony of Center for Physical Sciences and Technology, Vilnius (violin - prof. Rusnė Mataitytė, piano - Austėja Valušytė).

2017 Scores short movie **Nose** based on the same name satirical short story by Nicolai Gogol (dir. Dovilė Gecaitė).

2017 Finds electroacoustic music band **Delasferos** (with Inga Šepetkaitė, Paulina Simutytė, Justinas Žilyls and Danielius Pancerovas) and starts to perform in various gigs and festivals in Lithuania.

From 2017 Member of **Electronic Music Trio** (with composers Jonas Jurkūnas and Martynas Bialobžeskis).

Musical works in theatre

Crime and Punishment (based on Fyodor Dostoyevsky novel), directed by Mantas Jančiauskas, premiered March 24, 2016 in Lithuanian Academy of Music and Theatre, Vilnius.

The Slipped Disc (by Ingrid Lausund), directed by Giedrė Kriaučionytė, premiered September 2, 2016 in Lithuanian National Drama Theatre, Vilnius.

Audio drama **Siddhartha** (based on Hermann Hesse novel), directed by Julija Šatkauskaitė, premiered October 2, 2016 in House of Puglu, Vilnius (workshop “AudioLab”).

Performance **Inertia** (written, directed and performed together with Sigita Pikturnaitė, Margarita Bareikytė and Dalia Kiaupaitė), premiered May 25, 2017 in House of Puglu, Vilnius (workshop “Collaborations’II”).

Contemporary dance performance **Rosetta Stone** (together with Jūra Elena Šedytė), directed by Živilė Virkutytė, premiered November 3, 2017 in Arts Printing House, Vilnius.