

How was the residency?

AIR Krems was a great place for focusing and developing work. I had a really inspiring and productive time here. I enjoyed the peacefulness and quietness throughout the month of February.

What did you realize during your residency period?

Throughout this month I had the time to read, write and reflect on my PhD application. Which I finished and sent to the "Universität für angewandte Kunst Wien" and the "Akademie der bildenden Künste Wien"

I had the opportunity to work three days in the Klangraum - Minoritenkirche. I made sound recordings from the space for my sound catalogs and started a new composition idea / sound work hopefully for a future collaboration with NÖ Festival und Kino GmbH (who invited me for this amazing residency)



And also had the time to prepare for my upcoming show in Rhiz - Vienna the 14th March 2018.

What did you miss at the residency?

One thing I missed was the opportunity to meet more people involved in the local/Austrian art scene and have the opportunity to get more connected on what is happening here.

What do you appreciate at AIR—ARTIST IN RESIDENCE?

I appreciate the value of time. It was very peaceful and private.

Also, the incredible helpful staff, they were very communicative and cooperative with all my questions.

