

STEVE BATES

SELECT PROJECTS and EXHIBITIONS

- 2018 *Runout and on to infinity*. Group exhibition, Buveurs de Quintessences, Fonderie Darling, curated by Caroline Andreiux.
Chairs Falling, installation as part of Les Transformibles. Latitude 53, Edmonton. Curated by Eric Mattson.
- 2017 In situ performances, Tsonami Festival (Valparaiso, Chile) and Lumen Festival (Puerto Williams, Chile). Curated by Eric Mattson.
Black Seas of Infinity. Sporobole, Sherbrooke, QC
Concertina Mois Multi - Festival international d'arts multidisciplinaires et électroniques. L'Oeil de poisson Curated by Ariane Plante. Québec.
- 2016 *Concertina* installation and performance as part of As part of Das Grosse Rauschen: The Metamorphosis of Radio, Radio Revolten Festival. Curated by Anna Friz. October. Halle, Germany.
Bunker Bartók / Two Listening Positions. Sound installation and performance as part of Sounds Like... Festival. PAVED Arts. Saskatoon, SA. and Les Tranformables. Eastern Bloc. Montréal CQ. Curated by Eric Mattson.
- 2015 OKTA, permanent outdoor, multi-channel sound installation commissioned by the City of Toronto, in collaboration with Douglas Moffat. Launches summer 2015.
Soundtrack production, *Black Seas of Infinity*. Elektron Musik Studion, Stockholm, Sweden. October 22-30.
- 2014 *Long Night Takes*, new media installation. Oboro. Montréal. Nov.-Dec., 2014.
- 2013 *Dead Air*, Solo exhibition. PAVED Arts, January 1- 30. Saskatoon, SA.
A Year of Radio Silence, recording and broadcast project on Kunstradio. Vienna, September.
Radio 16° 16°, Live radio broadcasts in Saint-Louis, Senegal.
The Acoustics of Water Consumption, Field recording and installation project. Waaw Centre for Art and Design, Saint-Louis, Senegal. April.
- 2012 *Winnipeg Square (Blunderdevelopment Remix) Beyond Radio*. Kunstradio – 25 Years – Radio Art, 10 Nov. 2012 – 10 February 2012, Studienzentrums für Künstlerpublikationen, Bremen, Germany.
scape, exhibition at the Anna Leonowens Gallery. Nova Scotia College of Art and Design, Halifax. July 29 - August 17.
FDBK, solo exhibition, FOFA Gallery, May-April, 2012.
A Strict Adherence to Time (Even if Faked), Soundworks. Group Exhibition, Institute of Contemporary Art (ICA) - London, UK. June - September.
- 2011 *Concertina*, as part of la Triennale Québécois, Musée d'art contemporain de Montréal.
Dead Air, solo exhibition, Ace Art, Winnipeg.

- for me the Noise of Time is not sad*, solo exhibition presented by Dazibao. Maison de la culture Notre-Dame-de-Grace, Montréal.
- 2010 Audio-visual installation, *Dead Air*, as part of Collision 6, Parisian Laundry, April-May. Montréal.
Pergola Music, outdoor multi-channel sound installation commissioned by the City of Calgary, with Douglas Moffat.
 Exhibition, *AKVK_Ghost Acoustics*, with Douglas Moffat and Joshua Bonnetta, FOFA Gallery, Concordia University, February.
- 2009 *soundFIELD*, with Douglas Moffat, multi-channel sound installation. International Garden Festival, Reford Gardens, curated by Leslie Johnstone, Grand- Métis, QC. Summer, 2007-2009.
 Unit Tutor, *A Square Meter of London*, Architectural Association School of Architecture (London)
- 2008 *Radio Forest*, installation. IGNITION, Leonard & Bina Ellen Gallery, Concordia University. Selected by Susannah Wesley and Michèle Thériault.
 Unit Tutor, *A Catastrophic Silence*, Architectural Association School of Architecture (London).
- 2007 *apperception (on a clear day)*, sound object. "Show + Tell". Curated by Jennifer Gibson, Gallery 1C03, University of Winnipeg.
- 2005 *blank_verse*. Installation, USSA (jake moore & steve bates). "Disquiet", curated by Christof Migone. Modern Fuel Gallery (Kingston, ON).
- 2004 Contribution to ääniradio (Helsinki) radio art series as artist and curator. International Symposium on Electronic Art (ISEA).
 Contribution to group audio installation at Zèppelin 2004 - Festival de Arte Sonoro. Barcelona and Zaragoza, Spain.
Pre-2004 Various recordings, performances and radio works.

SELECT PERFORMANCES and EVENTS

- 2018 *Black Seas* (Performance) with Martin Brandlmayr, Angelica Castelló, Michaela Grill, Christof Kurzmann, Burkhard Stangl. Imago Dei Festival. Curated by Jo Aichinger. Krems, Austria.
Black Seas - The Treasury (Installation) and *Black Seas (Messene)* (Performance) with Nikos Veliotis, ILIOS, Coti K., Tuned City, Messene, Greece. Curated by Carsten Stabenow.
- 2017 *Hallucination Journal, February 13 through 17, 1891*, Something Else Festival of Creative Music, Hamilton, ON.
- 2016 *Black Seas of Infinity* (performance). Radio Revolten Festival. Curated by Anna Friz. Halle, Germany.
 "A Weird Listening: Auditory Hallucination and Silence". Conference paper delivered at The Place of Silence: Experience, Environment and Affect. Edinburgh School of Architecture. Edinburgh, Scotland.
Black Seas of Infinity. Three performances. Oboro. Montréal, QC.

- 2015 Performance as part of Mono-Mono Carte Blanche. Verdun, France. Curated by Émilie Roi // Mono-Mono. Verdun, France.
- Live remix as part of Christof Migone's *Hit* project. Scotiabank Nuit Blanche. October. Toronto.
- Performance of new composition, *The Tangible Air*, for 6 musicians. Suoni per il popolo Festival. Montréal. June 9.
- 2014 Performances with Japanese drummer, Seijiro Murayama. Suoni per il Popolo Festival (Montréal), and Manif d'Art (Québec). June, 2014.
- 2013 Performance with Marc-Alexandre Reinhardt. Festival du Nouveau Cinéma (FNC). Curated by André Habib.
- Solo performance, [IM]Media Festival, Sporobole. Sherbrooke, QC. September. Curated by Jean-Pierre Aubé.
- Keynote Address: *Radio In Its Place - Here There Nowhere Now*. TransX: A Transmission Arts Symposium. New Adventures in Sound Art. Toronto, ON, May 18.
- Performative lecture, *The Problem of Placing Sound*, N.K. Berlin, March 24.
- Live improvised concert with Seijiro Murayama (JP), Rhiz, Vienna, March 20.
- Live improvised performance with Burkhard Stangl (AT), Martin Siewert (AT), Steve Heather (AU) at echoraum, Vienna, March 21.
- Solo performance, Sight and Sound, Curated by Eliane Ellbogen, May 8-29, Eastern Bloc, Montréal.
- 2012 Solo, 6 channel audio performance as part of immerson, Suoni per il Popolo Festival, curated by France Jobin. Oboro. Montréal. June 7, 8.
- Solo and duo performance with Kiyoharu Kuwayama, Actions! The Ghosts of Vacant Spaces, curated by Eric Mattson as part of Suoni per il Popolo Festival. Fonderie Darling. Montréal. June 15.
- 2011 Black White Red, an evening of performance with Jake Moore, Steve Bates, Lanterner with Karl Lemieux, and Maussade as part of la Triennale Québécois, Musée d'art contemporain de Montréal. Musée d'art contemporain de Montréal. Curated by Steve Bates.
- untitled (performance for light & sound #2). Fabulous Festival of Fringe Film, Curated by Jake Moore. July 31. Durham ON.

Pre-2011 Numerous solo and group performances.

RESIDENCIES

- 2018 Krems Artist-in-Residence, Krems, Austria.
- 2016 Klangendum/WORM. Rotterdam, Netherlands.
- 2015 *Zone Rouge*, Research and Creation residency, Site-specific sound installation. Research and Creation. Mono-Mono. Verdun, France.
- Krems Artist-in-Residence, Krems, Austria.
- 2013 Waaw Centre for Art and Design. Saint-Louis, Senegal.
- 2012 Artist in Residence, with Jake Moore, Nova Scotia College of Art and Design, Halifax.

- Music production residency, STEIM. Amsterdam, Netherlands.
- 2003 Project Room recording residency. Ace Art., Winnipeg
- 2002 Project Room residency, rectangle house, with jake moore. Ace Art, Winnipeg.

EDUCATION

- 2010 MFA, Studio Arts, Concordia University. Claudine and Stephen Bronfman Fellowship for Contemporary Art.
- 1998 Bachelor of Arts, University of Winnipeg. Gold Medal in Philosophy.

AWARDS / SUPPORT

- 2017 Kenny Doran Award, ED Video. Guelph, ON.
- 2016 Canada Council for the Arts, New Media and Audio Artists Production Grant
Conseils des arts et des lettres du Québec (CALQ) - Production Grant
- 2015 Canada Council for the Arts - Travel Grant (Sweden, France)
Conseils des arts et des lettres du Québec (CALQ), Travel Grant (Sweden, France)
Canada Council for the Arts - New Media and Audio Artists Research Grant
Conseils des arts et des lettres du Québec (CALQ), Travel Grant (Austria)
- 2014 Canada Council for the Arts - New Music Composition Grant
- 2013 Canada Council for the Arts - New Media and Audio Artists Production Grant
Conseils des arts et des lettres du Québec (CALQ), Travel Grant
- 2010-12 The Claudine and Stephen Bronfman Fellowship in Contemporary Art
- 2009 Canada Council for the Arts, Travel Grant
- 2008 Canada Council for the Arts – Specialized Music Production
Travel Grant, Conseil des arts et des lettres du Québec (CALQ)
- 2007 J.A. DeSeve Entrance Fellowship, Concordia University
- 2004 Canada Council for the Arts – New Media and Audio Artists Production Grant
- 2003 Project Room recording residency. Ace Art., Winnipeg
- 2002 Winnipeg Arts Advisory Council, Grant for Individual Artists.
Project Room residency, rectangle house, with jake moore. Ace Art, Winnipeg.
- 2000 Canada Council for the Arts. Travel grant.