

VLADIMIR TARASOV

Vladimir Tarasov was born in Archangelsk, Russia.

Since 1968 he has lived and worked in Vilnius, Lithuania. For many years Tarasov performed with the Lithuanian Symphonic Orchestra and other symphonic, chamber, and jazz orchestras in Lithuania, Europe and the USA.

From 1971 to 1986, Tarasov was a member of the contemporary jazz music trio – GTC (Viatcheslav Ganelin, Vladimir Tarasov, Vladimir Chekasin). With the Trio and many other artists and orchestras he has recorded more than 100 records and CDs including numerous solo performances.

V. Tarasov also writes music for orchestras, film, and theatre: *Black Square*, (dedicated to Kasimir Malevich), Moscow TV—1987; *En Quete d'une Fin Heureuse*, Alhenafilm, Geneva—1991; *Der Trommler*, Tempomedia, Düsseldorf—1994; *The Flies*, Majestic Theater at The Brooklyn Academy of Music, New York—1995; *Le Temps du Repli*, Centre Choreographique National Orleans, Orleans—1998; *Persian*, Meierhold Theatre, Moskow—2003; *Even If You Return, Ulysses*, Kunstfest, Weimar, *The Last Landscape*, Centre Choreographique National Orleans—2004; Arte France, Paris – 2006, Eudeka Media, Poland, Yleisradio, Finland – 2009, etc.

V. Tarasov is equally engaged in the visual arts, both solo, and collaborating with artists such as Ilya Kabakov, and others. He has participated in many one-person and group exhibitions: Kunsthalle, Düsseldorf—1991; La Biennale de Venezia, Venice—1993; Museum of Contemporary Art, Chicago—1993; Centre Georges Pompidou, Paris—1995; Leopold Hoesch Museum, Duren—1998; Galeries Nationales du Grand Palais, Paris—2000; State Tretyakov Gallery, Moskow; The State Hermitage Museum, St.Petersburg—2004; The State Russian Museum St. Petersburg, Ludwig Museum in The Russian Museum—2003, 2005; National Centre for Contemporary Arts (NCCA), Moskow—2006, 2008, 2011; Copper Smithy, Fiskars, Finland—2006; 2nd and 3rd Biennale of Contemporary Art, Moscow – 2007, 2009; El Pabellon de las Artes, EXPO-2008, Zaragoza; Bass Museum of Art, Miami Beach - 2008, RAM radioartemobile, Roma – 2011, Museum Sztuki in Lodz; KUMU Art Museum, Tallinn – 2016, Akademie der Künste, Berlin – 2018, etc.

In 2009, Vladimir Tarasov received the Triumph Prize in Moscow: Russia's independent prize for the highest achievements in the literature and art. He was awarded Lithuania's National Culture and Arts Prize in 2016.

Mr. Tarasov has performed with such musicians as Andrew Cyrille, the Rova Saxophone Quartet, Anthony Braxton, Lauren Newton, etc.

Review: ATTO V / Sonore

“... This language is perhaps singular in that one man goes after the sound the drums have to offer, but it is universal in what it inspires, and what it inspires is awe, terror, vulnerability, loss, grief, sorrow, resolve, joy, and strength. In all, this recital is an inspiration to the very spirit of the creative

heart, how it pulses and breathes, moves, and creates from emptiness, only to return to the eternal silence.”

Thom Jurek, “All Music Guide to Jazz” 4th edition”

“Vladimir Tarasov, a drummer of rare subtlety and cunning, takes sensual delight in the very touch of his extensive array of instruments, from finger chimes to cymbals. He is also a master of decorative brushwork”.

Nat Hentoff “The Wall Street Journal”, USA

A partial discography, list of exhibitions, and images of Tarasov’s work can be seen at www.vladimirtarasov.com.