

Kunstmeile Krems Betriebs GmbH
AIR—ARTIST IN RESIDENCE
Steiner Landstraße 3
3500 Krems an der Donau

AIR—ARTIST IN RESIDENCE APPLICATION FORM

Last Name:

First Name:

Date and Place of Birth:

Citizenship:

Address:

Phone/Fax/E-mail:

Desired Duration of Residency (max. three months):

Alternative Desired Duration of Residency (max. three months):

Date:

Applicant Signature:

AIR—ARTIST IN RESIDENCE

1. Allocation of Support

The awarding of artist studios (guest studios) is one of the forms of the material endowment of the arts listed in the Lower Austrian Kulturförderungsgesetz (state law for the endowment of the arts) 1996.

In coordination with the Lower Austrian Department of Art and Culture, the Kunstmeile Krems is entitled to allocate the studio apartments in Krems made available by the state government of Lower Austria in 2000 and to integrate project partners; moreover, it also receives funds from the state government of Lower Austria for the purpose of financing grants in conjunction with the provision of these artist studios.

The awarding of the studio apartments and grant money is intended to allow foreign artists to work in Lower Austria and get to know different cultural institutions in this country, to encourage an internationalization of the art of our country by bringing the invited foreign artists in contact with the Austrian art scene, and to foster a process of interdisciplinary exchange in the area of art.

2. Applying

Applicants can be artists from the areas of visual arts, music, sound art, literature, and architecture. Austrian artists and artists residing in Austria are not eligible to apply.

Participants will be determined by an advisory council for the given discipline. The application deadline for each upcoming year is May 30.

Applicants must submit the following documents:

1. Résumé in chart form, including artistic career and a list of previous grants (scholarships)
2. Statement of the applicant's artistic objectives during the residency (maximum character limit 6000, including spaces)
3. Visual Arts: At least 10 but not more than 20 photos or other representative visual material (no slides or Ektachrome) of current artistic work, plans, etc. [max. size European DIN A3 (297 x 420 mm)]
4. Not more than five exhibition catalogues or literary publications
5. Literature: At least 5 but not more than 10 text samples
6. Video, music, sound art: not more than 5 DVDs or links to media from YouTube and/or Vimeo with a maximum duration of 10 minutes
7. Applications have also to be presented on a digital storage medium (USB memory stick, CD, DVD) up to 10 JPEGS (72 dpi with a maximum resolution of 1000 pixels) in order listed above

Application material which has been submitted will not be returned.
Incomplete applications will not be considered.

3. Terms of Award

The basic prerequisite for funding is a degree in a field of art (university level). If the applicant does not have a university degree, proof of equivalent ability must be provided through his or her artistic career. In any case, the applicant must demonstrate regular artistic activity in the proposed areas of funding.

In general, the duration of residency is currently limited to one to three months. Studio and living quarters will be provided free of charge. In addition, the artist-in-residence will also receive a sum of 1.300,- Euros per month. This amount shall be paid in cash and written confirmation of receipt must be provided by the artist.

Stipends at AIR—ARTIST IN RESIDENCE require the artists' presence on location, i.e. artists are required to spend at least 80 percent of the stipend period in Krems. In the case of less than 80 percent attendance, whether due to a late arrival, an early departure or any other absence (i.e. travelling), the stipend will not be disbursed.

The artist-in-residence is responsible for his or her own phone bill. Furthermore, he or she must comply with the house rules and regulations. Intentional damages to the building or studio apartment must be paid for by the artist-in-residence and will be deducted from his or her grant money.

At the latest 4 weeks prior to arrival date, the artist-in-residence must provide proof of insurance (health/accident) to the Kunstmeile Krems. Upon failure to do so, the Kunstmeile Krems will take out an insurance policy for him or her, but the artist-in-residence will be responsible for the insurance charges.

The artist-in-residence is hereby made aware of that the tax liability is limited to income earned in Austria, the scholarship (and the monthly accommodation, with 650,- Euros), up to an amount of 7272,- Euros per year remain tax-free. Beyond the AIR grant itself, the Kunstmeile Krems is in no case liable for any claims resulting from these payments.

AIR—ARTIST IN RESIDENCE requests the courtesy from the artist-in-residence to mention the studio-program in their works of art that emerged their residency in Krems accordingly, be it in terms of a credit, an acknowledgement or a logo placement.

The resident confirms his or her obligation to provide a report of his or her artistic occupation during his grant at the end of his or her residency before leaving AIR Krems. This report ought to be composed according to the requirements of AIR—ARTIST IN RESIDENCE. The resident entitles AIR to publish all contents of this report.

In conclusion, the Kunstmeile Krems explicitly declares that no contract is being signed between the artist-in-residence and the Kunstmeile Krems and that the Kunstmeile Krems does not acquire any rights to the works by the artist-in-residence.

Date:

Applicant Signature: